

**UNIVERSITY INTERSCHOLASTIC LEAGUE
2022 2A AREA D MARCHING CONTEST
OCTOBER 29, 2022**

TO: Directors of Class 2A Bands participating in the
Area D Marching Band Contest

FROM: Tony Clines, Contest Chairman
Dalton Davis, Contest Site Host

SUBJECT: 2022 Area D Marching Band Contest
Bastrop Memorial Stadium, Cedar Creek, Texas

Congratulations on advancing to the Area D Marching Band Contest. Dalton Davis, Director of Bands of Cedar Creek High School, and the Band Boosters from Cedar Creek High School will be your contest site hosts. They will do everything possible to make this event a positive experience for you and your students. Please read the following information carefully to help prepare for the contest. Best wishes for a successful performance.

Dalton Davis' cell phone number is **(918) 697 - 5198**

CONTEST ENTRY FEE

There is a \$250.00 entry fee for bands competing in the Class 2A Area D marching contest this year.

ENTRY FORMS

The following items are available under the **Area D Marching Contest** section of the **UIL Music Region 18** webpage and need your immediate attention:

<https://www.uilmusicregion18.com/area-forms-and-information.html>

- Area Marching Contest Entry Form
- Announcer's Script
- PepWear Information for T-shirt orders & miscellaneous souvenirs
- Area Contest patches: go to <https://www.southwestemblem.com/>
- Information from the UIL State Office, with specific Area Marching Contest Information

Please email a copy of your Entry Form & the Announcer's Script to Tony Clines at treg8@gmail.com ASAP after your Region contest! The entry form must be signed by the principal or superintendent of the school.

JUDGES

Lynsey Gold - Marching
James Rees - Marching
Mike Glaze - Music
Fred Pankratz - Music
George Strickland - Music (Prelims & Finals)

ADMISSION

There will be an admission fee of \$6.00 (plus transaction fee) for all spectators 6 years and older attending the 2A Area D Marching Contest. Wristbands will be given to all paid spectators that will allow them to enter both the prelims and final competitions. **All ticket sales will be done ONLINE and digitally. PLEASE INFORM YOUR PARENTS AND PATRONS.** To purchase tickets in advance, please go to the following link to begin: <https://www.uilmusicregion18.com/> To purchase tickets the day of, there will be a QR code available at the stadium.

Band students will not be charged an admission fee after their performance if they wish to go into the stands to watch the remaining bands in their performance block. Have your students sit as a group and please make sure they are properly monitored by your staff or chaperones. Their uniform or band shirt will admit them. Please enter through the west side gates.

Complimentary wristbands for entry will be provided to bus drivers, administrators, and parent bus chaperones.

MAPS

Please review the maps included on the website. They will help you to better understand the layout of the stadium and the flow of the contest.

LOCATION OF CONTEST

Bastrop ISD Memorial Stadium is located at 755 TX-21W --Cedar Creek, Texas 78612

Click here: [755 TX-21 W -- Cedar Creek, Texas 78612](#)

CHECK-IN

Upon arrival, band buses and equipment trucks should turn onto the west side entrance and proceed to the Check-In tent. You will be assigned two monitors (one for the front ensemble and one for the winds, battery, and Colorguard.) They will guide your buses and equipment trailers to the appropriate locations

Please submit the Entry Form and Announcer's Script to the adult Check-in monitor when you arrive **(if not previously emailed)**. Also, **check in no later than 40 minutes prior to your warm-up** in order to have time to park, unload, and move to your warm-up area on time.

BAND PARENT/FIELD SUPPORT TEAM

Band parents who will be supporting the band by pushing props or assisting with percussion/colorguard equipment, etc...will enter through the field entry along with the band. They must also exit with the band once the performance has concluded. If they wish to reenter the stadium, they must purchase an online admission ticket at the entry gate.

FIRST AID

There will not be a First Aid station at the contest. There will be plenty of water and ice for hydration and sprains. If an emergency occurs, we will call 911 and have an ambulance sent to the stadium.

PARKING / RESTROOMS / CONCESSIONS / T SHIRTS

Please review the map of the facilities that include the spectator parking area, the trailer and prop/equipment area, bus parking for the performing bands, warm-up areas, restrooms, and the field entrance and exits. **Restrooms will not be available for dressing upon arrival.**

Concession stands will be open for the duration of the event.

PepWear will have a booth set up for the purchase of contest memorabilia.

WARM-UP & PERFORMANCE PROCEDURES

When you and your band are ready to proceed to your assigned warm-up area, your assigned event monitor will direct you. **NO CADENCE** is allowed at any time before entering the stadium.

Warm-up areas are indicated on the map. Please face your band **AWAY FROM THE STADIUM WHILE WARMING UP.** **THE USE OF AMPLIFIED METRONOMES (WIRELESS OR HARD-WIRED) IS NOT ALLOWED IN WARM-UP.** The colorguard warm-up area is in the same area as the wind players.

YOU WILL NOT BE ALLOWED TO WARM UP AHEAD OF YOUR TIME REGARDLESS OF YOUR ARRIVAL. THIS INCLUDES BANDS AND AUXILIARY UNITS.

Although you will have a monitor and timer, each director is responsible for leaving the warm-up area and getting to the ready position at the south end of the football field at the appropriate time. Please note the times on the attached schedule regarding your time to begin warm-up and leave the warm-up area. This is especially important in light of the strict procedures for timing.

Please allow the event monitors to show you the proper route from the warm-up area to the staging area and then to the entrance of the competition field. They will stay with your group to assist you with entering and exiting the stadium.

PROPS - Props will follow **behind** the **previous** band's 5-minute field entry. (your props will enter the stadium with the band that performs before you). The props should be taken to the prop staging area.

****PERFORMANCE REGULATIONS:**

Performance Time: Each competing band shall occupy the football field for not less than five nor more than eight minutes. **Any band that leaves the field in less than five minutes or fails to complete its performance in eight minutes shall be disqualified.**

Movement to Field Position: The contest chair will determine the ready position each band will assume prior to entering the field of competition. The position shall provide efficient and prompt access to the football field without interfering with other bands as they perform. This location will be clearly described in the marching contest packet.

IMPORTANT – TIMING PROCEDURES!

Official Time: The official time for each band will be kept according to the following:

- (A) The contest chair will designate an official timekeeper.
- (B) Bands will be scheduled with two minutes between performances and a maximum of fifteen minutes per band.
- (C) Bands may use the five minutes prior to their performance in any way they deem appropriate in order to assume their starting position and prepare for the beginning of their show. Activities may include warm-up and/or cadence.
- (D) **Each band will be announced with 45 seconds remaining on the 5-minute clock.** The beginning of their announcement will indicate that the performance time will begin in 45 seconds.
- (E) **The actual timing and adjudication for the show will begin at the end of the five minutes.**
- (F) At the conclusion of each band's performance, the postscript will be read. Each band will have two minutes to exit the field and clear the marching surface of all equipment, instruments, and props. The use of either instrumental or verbal cadence is optional. A band that fails to be clear of the field (outside the sidelines or end lines) or continues to use instrumental or verbal cadence at the end of the two minutes will be disqualified.
- (G) A band leaving equipment or instruments on the sideline in such a manner that these items impede the movement of the next band into its starting position will be subject to a penalty in accordance with Subchapter E.

Electronic Equipment: [ELECTRONICS AND AMPLIFICATION RULES AND FAQ](#)

Electronic equipment may be used under the following provisions:

- (A) All electronically produced music including narration and sound effects shall be performed live and in real-time by eligible students.
- (B) Pre-recorded music, instrumental or vocal, or narration may not be used.

Amplification: Amplification of instruments or voice may be used with the following restrictions:

- (A) All equipment must be operated by eligible students. Exception: A non-student may intervene during the 8-minute performance clock to address an **electronics failure**. The school must supply the contest chair with a written justification for doing so. If the AES and contest chair determine that the justification does not support the action, the AEC may proceed with consideration of penalty. (The rule remains: that only a student may adjust volume, etc. **This applies only to electronic failure.**)
- (B) Electronics cables may now cross the sidelines. **STUDENTS MAY NOT PERFORM OVER CABLES THAT ARE ON THE FIELD, WHETHER THEY ARE COVERED OR NOT!**
- (C) A power generator or DC power source may be placed on the field, provided there is a protective barrier between the power unit and the turf and all cords are contained safely within close proximity to the equipment that is being supplied with power.
- (D) Wind instruments may be amplified only for solo and/or small ensemble features of **up to ten performers at one time.**

Violation of any of the above rules would make a band subject to the penalties as outlined in C&CR Sections 27 and 29.

ELECTRIC OUTLETS

There is a 110-volt junction box located against the stadium fence at the 40-yard line. You will need to provide an adequate extension cord to cover the distance over the 8-lane track. There is also a junction box with two outlets near the track on the turf near the 50-yard line.

POST-PERFORMANCE

Your monitors will escort your band through the exit. You may then return to your buses/equipment trailers to reload equipment and then re-enter the stadium to observe the contest using the Band Student Entrance on the west side of the stadium. **Again, have your students sit as a group, and please make sure they are properly monitored by your staff or chaperones. Their uniform or band shirt will admit them.**

WATER STATIONS

A water station for your band students will be located outside of the stadium gate after they exit the field following their performance.

PRESSBOX/CONTEST OFFICE

The marching judges will be located on the film deck of the press box. The music judges will be positioned in the bleachers, on the top row in front of the press box. The contest office will be located in the press box. **No unauthorized persons or students will be permitted in the press box and/or contest office at any time.**

VERIFICATION PERIOD: When the announcer calls for **ONE DIRECTOR FROM EACH BAND** to attend the verification period, you may enter the press box through the street-level entrance. The verification room will be in the football dressing room on the left once you enter the press box on the ground level. You will receive judge sheets, scores, etc.... **You will need the pass, included in your check-in packet, to gain access to the press box. Directors may not enter the press box at any other time.**

DRUM MAJOR RETREAT AFTER PRELIMS AND FINALS

There will be a drum major retreat after the preliminary and finals portion of the contest. All drum majors and appropriate student leaders will be asked to report to the band field entrance (south entrance) during the last performing band's preliminary and finals performance.

BAND CONDUCT

In order to control crowd noise in the stadium, we ask that you:

- Please review with your band the importance of proper and courteous conduct while other bands are performing.
- Designate directors or chaperones to sit with your band to assure that proper conduct is maintained.

REMINDERS

- Questions/problems should be directed through your monitor or the contest staff to the Press Box.
- Contact with the judges at any time is prohibited.
- Review traffic and parking maps carefully and coordinate them with your drivers.
- Bands may play at the following times ONLY:
 - A. Assigned warm-up time
 - B. 5-minute warm-up prior to performance
 - C. Contest performance

QUESTIONS?

Should you have questions regarding UIL rules, performance regulations, electronics, etc... please contact Tony Clines, 2A Area D Contest Chairman at 254-644-5128 (cell) or email tcreg8@gmail.com

If you need stadium information or have an emergency on the day of the contest you may call:
Dalton Davis at 918-697-5198