



3A Area D MARCHING CONTEST

Rocket Field, Robinson, TX

October 22, 2022

Directors,

Welcome to the UIL Area D Marching Contest! We are excited to be your host for the day and aim to make this day as stress free as possible.

Please read through the following information carefully. Every effort is being made to ensure a smooth-running, safe, and successful contest.

Contest Location:

Stadium- Rocket Field

700 W. Tate Ave - Robinson, TX 76706

Director/Band Check In

Robinson High School (back side)

605 S. Old Robinson Road - Robinson, TX 76706 (enter through backside of Robinson

Intermediate) **Spectator Parking (handicap)** (please see Spectator Parking for more information) Rocket Field- behind home side stands

700 W. Tate Ave - Robinson, TX 76706

Bus/Truck/Trailer (please fill out this [Parking Information Form](#) to help us plan for the day) Robinson Intermediate

605 S. Old Robinson Rd- Robinson, TX 76706

Entry Fee

There is a \$250 entry fee for bands competing in the Class 3A Area D Marching Contest this

year. Bring a school check made out in that amount to UIL Music Area D with you to the contest along with your original Area contest entry form.

Entry Forms

The following items are available under the **Area D Marching Contest** section of the UIL Music Region 18 webpage and need your immediate attention:

<https://www.uilmusicregion18.com/area-forms-and-information.html>

*Area Marching Contest Entry Form

*Announcer's Script

*PepWear Information for T-shirt orders and miscellaneous souvenirs

*Area Contest patches: go to <https://www.southwestemblem.com/>

*Information from the UIL State Office, with specific Area Marching Contest information

Please email a copy of your Entry Form and the Announcer's Script to Tony Clines at tcreg8@gmail.com ASAP after your region contest! The entry form must be signed by the principal or superintendent of the school. Bring the original with you to the contest. Your band will not be permitted to march without this form being on file.

Bus/Truck/Trailer

All buses/trucks/trailers will enter in front of Robinson Intermediate from Old Robinson Road. All vehicles will park behind Robinson High School in the bus/trailer parking.

All spectators will park in the parking lot behind the home side stands or in the Faculty/Staff parking lot of Robinson High School and enter through the side gate of the stadium.

Please follow the guidelines for equipment unloading and truck/trailer parking. All equipment vehicle(s) will park and unload behind Robinson High School. Prop truck/trailers may park in the drive adjacent to the obstacle course. (See map below)

Director/Band Check-in

Upon arrival and parking, all groups will need to check in at the check-in table. The check-in table will be located under the tent on the backside of Robinson High School. At the check-in table, you will receive any meal tickets (if you purchased them) and any informational updates you might need. Please have all necessary forms and payment ready at check-in.

Restrooms

Restrooms will be available inside RHS. Entrance for restrooms is behind the Band Check In Table. These restrooms are not to be used as changing facilities. Be warned, they are small, please plan accordingly. Thank you in advance for addressing this with your band.

Concessions

The Robinson Band Boosters will run a full concession stand for the duration of the contest. Robinson Band Boosters are also offering both a lunch and dinner package for your convenience should you choose to participate. Each meal will be individually pre-packaged. Your patronage is

greatly appreciated. (please see below) ***The cut off for these orders will be Friday 10/21***

Warm Up

You will stage in the ready area 5 minutes before your assigned Warm Up time begins. A band will be in your warm up area as you arrive. Please enter this area quietly. **NO CADENCE** is allowed at any time prior to entering the stadium. **THE USE OF AMPLIFIED METRONOMES (WIRELESS OR HARD-WIRED) IS NOT ALLOWED IN WARM-UP.**

YOU WILL NOT BE ALLOWED TO WARM UP AHEAD OF YOUR TIME REGARDLESS OF YOUR ARRIVAL. THIS INCLUDES BANDS AND AUXILIARY UNITS.

*Each director is responsible for entering and exiting the warm up area at the appropriate time. The walk from the warm up area to the performance staging area is fairly short but you **must** leave the warm up area at your respective times.*

Water Station

There will **not** be a water station provided at this contest. Please plan accordingly.

Moving to Rocket Field

As bands exit warm up, they will proceed up the drive adjacent to RHS and enter the stadium through the South side, main entrance.

Performance Time: Each competing band shall occupy the football field for not less than five nor more than eight minutes. **Any band that leaves the field in less than five minutes or fails to complete its performance in eight minutes shall be disqualified.**

IMPORTANT – TIMING PROCEDURES!

Official Time: The official time for each band will be kept according to the following:

- A. The contest chair will designate an official timekeeper.
- B. Bands will be scheduled with two minutes between performances and a maximum of fifteen minutes per band.
- C. Bands may use the five minutes prior to their performance in any way they deem appropriate in order to assume their starting position and prepare for the beginning of their show. Activities may include warm-up and/or cadence.
- D. **Each band will be announced with 45 seconds remaining on the 5-minute clock.** The beginning of their announcement will indicate that the performance time will begin in 45 seconds.
- E. **The actual timing and adjudication for the show will begin at the end of the five minutes.**
- F. At the conclusion of each band's performance, the postscript will be read. Each band will have two minutes to exit the field and clear the marching surface of all equipment, instruments, and props. The use of either instrumental or verbal cadence is optional. A band that fails to be clear of the field (outside the SIDELINES or END LINES) or continues to use instrumental or verbal cadence at the end of the two minutes will be disqualified.
- G. A band leaving equipment or instruments on the sideline in such a manner that these items impede the movement of the next band into its starting position will be subject to a penalty in accordance with Subchapter E.

Electronic Equipment: [ELECTRONICS AND AMPLIFICATION RULES AND FAQ](#)

Electronic equipment may be used under the following provisions:

- A. All electronically produced music including narration and sound effects shall be performed live and in real-time by eligible students.
- B. Pre-recorded music, instrumental or vocal, or narration may not be used.

Amplification: Amplification of instruments or voice may be used with the following restrictions: (A) All equipment must be operated by eligible students. Exception: A non-student may intervene during the 8-minute performance clock **to address an electronics failure**. The school must supply the contest chair with a written justification for doing so. If the AES and contest chair determine that the justification does not support the action, the AEC may proceed with consideration of penalty. (The rule remains: that only a student may adjust volume, etc. **This applies only to electronic failure.**)

(B) Electronics cables may now cross the sidelines. **STUDENTS MAY NOT PERFORM OVER CABLES THAT ARE ON THE FIELD , WHETHER THEY ARE COVERED OR NOT!**

(C) A power generator or DC power source may be placed on the field, provided there is a protective barrier between the power unit and the turf and all cords are contained safely within close proximity to the equipment that is being supplied with power.

(D) Wind instruments may be amplified only for solo and/or small ensemble features of **up to ten performers at one time.**

Violation of any of the above rules would make a band subject to the penalties as outlined in C&CR Sections 27 and 29.

Field Entry/Exit

Field entry- all winds/percussion/guard will enter from the South end of the field. All entering bands will be staged on the turf by the rocket. Staging will happen while the exiting bands field exit clock is running.

Field exit- once your performance is finished, bands will exit to the home side, and proceed counter-clockwise around the track (turning to the performers left) and exit out the same gate they entered in. Exiting bands may be held in place in order to facilitate the entrance of the next band. The entrance of the performing band takes precedence over the exit of the previous band.

Field Power

Power is located on the 50-yard line on the track, on a yellow extension cord. Please feel free to use this as a source of power. There will be a contest representative on the track to show you where power can be located.

Timing

Area D will be following the UIL clock protocol and running the clock from the scoreboard. Timing penalties will be assessed and determined by Tony Clines, Executive Secretary of Area D and contest chairman.

Contest Office

The Contest Office will be in the press box of the stadium on the left side of the main press box. ***This is not a public area. No unauthorized persons or students will be permitted in the press box and/or contest office at any time.*** You will receive comment sheets during the verification period immediately following both prelims and finals.

Judges

Your judges for this contest are

Rodney Bennett (Olney HS)

Tony Dorsey (Cisco HS)

Oscar Gonzalez (Rio Grande City)

James Marioneaux (retired, Barbers Hill)

Jimmy Nowell (Porter HS)

Spectator Parking

Spectators may park behind the home-side stadium and enter through the gate on the same side or you may park on either side of:

Robinson Junior High School

500 W Lyndale Ave- Robinson, TX 76706

Robinson High School- faculty parking lot

700 W. Tate St- Robinson, TX 76706

Pep Wear will be present for the duration of the contest. Their trailer will be located in between the home side stands and the concession stand.

Inclement Weather Contingency Plan:

In the event of inclement weather during the Marching Contest at Robinson High School and Rocket Field, the following procedures should be followed:

1. Tony Clines or the contest host will declare a "Severe Weather Delay" and the contest operations will cease.
2. The time will be noted.
3. An "all call" will go out on the radios and cell phones advising contest staff of a weather delay.
4. The announcer will announce that all bands and spectators should seek cover immediately and return to their buses and vehicles.
5. If there is a band on the field performing, they will be allowed to finish their performance before returning to their buses or Robinson Junior High School.

Severe Weather or Lightening Delay

1. Bands in the warm-up area will be given the choice of going into the Robinson High School Cafetorium or returning to their buses.
2. Once bands reach the Cafetorium, they will not be allowed to play or rehearse.
3. Once the all clear is given, bands and spectators will be given time to get back into place.
4. Once groups have returned to their place a 30 minute warm-up will begin and the contest will proceed. **Tornado**

Warning or Severe Thunderstorm Activity

1. Students in the warm-up area and everyone in the vicinity of the bus parking will be asked to relocate to the Robinson High School Cafetorium. All contest operations will be relocated to Robinson High School.
2. Any band en route from warm-up to the stadium will be directed back to Robinson High School.
3. Any band performing will be escorted to the field house.
4. Spectators may be relocated to Robinson High School.

Please see attached campus map for additional guidance concerning the function of the contest and safety precaution

Questions:

Should you have any questions regarding UIL rules, performance regulations, electronics, etc. please contact Tony Clines, Area D Contest Chairman at 254-644-5128 or tcreg8@gmail.com.

Should you have any questions about the performance site, please do not hesitate to contact Wylie Gore at 254-224-1421 or wylie.gore@robinson.k12.tx.us.



Wylie Gore
Director of Bands, Robinson IS