**BUS AND TRAILER INFORMATION FORM**

Please fill out the following form and email it back at your earliest convenience.

This information will assist to better organize the UIL Area D Marching Contest for you.

My email address is: kgilbreath@bisdtx.org

 High School: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Head Director: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Cell Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Email address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 1. How many buses will your band use for the Area D contest? \_\_\_\_\_\_\_\_\_

 2. Will your buses remain with you for the entire time that you’re at Bastrop

 Memorial Stadium? \_\_\_\_\_\_

3. Please indicate whether you will be staying through the end of prelims, whether you plan to leave following your performance, or whatever your planned time to leave might be.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 4. Describe all of your equipment vehicles: (18 wheeler, 20’ UHaul, etc)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 5. Will you be using any wireless mics or wireless ear monitors? \_\_\_\_\_\_\_\_\_\_\_\_\_

(***When you are not performing, only receivers can be on. You can scan and sync frequencies, but no transmission of Radio Frequency is allowed until the band in performance in the stadium has concluded their performance. Once they have concluded their performance, you have a two-minute window of time to check your radio frequency. You should never check your radio frequency while a band is performing in the stadium.)***