

3A Area D MARCHING CONTEST

Rocket Field, Robinson, TX

October 26, 2024

Directors,

Welcome to the UIL Area D Marching Contest! We are excited to be your host for the day and aim to make this day as stress free as possible.

Please read through the following information carefully. Every effort is being made to ensure a smooth-running, safe, and successful contest.

Contest Location(s):

Prop Truck Parking

500 W Lyndale Ave - Robinson, TX 76706

Stadium- Rocket Field

700 W. Tate Ave - Robinson, TX 76706

Band Check In, Director Check In, Bus/Trailer Parking

605 S. Old Robinson Road - Robinson, TX 76706

Spectator Parking

700 W. Tate Ave - Robinson, TX 76706

Spectator Cost for Admission - \$10 Cash/\$10.60 Credit

Entry Forms

The following items are available under the **Area D Marching Contest** section of the UIL Music Region 18 webpage and need your immediate attention:

<https://www.uilmusicregion18.com/area-forms-and-information.html>

- *Area Marching Contest Entry Form
- *Announcer's Script
- *PepWear Information for T-shirt orders and miscellaneous souvenirs
- *Area Contest patches: go to <https://www.southwestemblem.com/>

Entry Fee

There is a \$400 entry fee for bands competing in the Class 3A Area D Marching Contest this year. Bring a school check made out in that amount to **UIL Area D Marching** with you to the contest along with your original Area contest entry form. Entry fees may also be paid with credit card by going to the Region 18 webpage: <https://www.uilmusicregion18.com/area-dates-sites-and-schedules.html>

Spectator Admission

Cost of admission for the contest is \$10 per person over age 6. Tickets may be bought with cash or online through a QR code that will be available shortly.

Please email a copy of your Entry Form and the Announcer's Script to Tony Clines at tcreg8@gmail.com ASAP after your region contest! The entry form must be signed by the principal or superintendent of the school. Bring the original with you to the contest. Your band will not be permitted to march without this form being on file.

***NOTE: THERE IS NO FORM 1 REQUIRED AT THE AREA CONTEST**

Bus/Truck/Trailer

All buses/trucks/trailers will enter in front of Robinson Intermediate from Old Robinson Road. All vehicles will park behind Robinson High School in the bus/trailer parking.

All spectators will park in the parking lot behind the home side stands or in the Faculty/Staff parking lot of Robinson High School and enter through the side gate of the stadium.

Please follow the guidelines for equipment unloading and truck/trailer parking. All equipment vehicle(s) will park and unload behind Robinson High School. Prop truck/trailers may park in the drive adjacent to the obstacle course. (See map below)

Director/Band Check-in

Upon arrival and parking, all groups will need to check in at the check-in table. The check-in table will be located under the tent on the backside of Robinson High School. At the check-in table, you will receive chaperone/bus driver wristbands, any meal tickets (if you purchased them), and any informational updates you might need. Please have all necessary forms and payment ready at check-in.

Restrooms

Restrooms will be available inside RHS. Entrance for restrooms is behind the Band Check-In Table. These restrooms are **not** to be used as changing facilities. Be warned, they are small, please plan accordingly. Thank you in advance for addressing this with your band.

Concessions

The Robinson Band Boosters will run a full concession stand for the duration of the contest. Robinson Band Boosters are also offering both a lunch and dinner package for your convenience should you choose to participate. Each meal will be individually pre-packaged. Your patronage is greatly appreciated. (please see below) **The cut off for these orders will be Friday 10/25.**

Warm Up

You will be staged in the ready area 5 minutes before your assigned Warm-Up time begins. A band will be in your warm-up area as you arrive. Please enter this area quietly. ***NO CADENCE*** is allowed at any time prior to entering the stadium. **THE USE OF AMPLIFIED METRONOMES (WIRELESS OR HARD-WIRED) IS NOT ALLOWED IN WARM-UP.**

YOU WILL NOT BE ALLOWED TO WARM UP AHEAD OF YOUR TIME REGARDLESS OF YOUR ARRIVAL. THIS INCLUDES BANDS AND AUXILIARY UNITS.

*Each director is responsible for entering and exiting the warm-up area at the appropriate time. The walk from the warm-up area to the performance staging area is fairly short but you **must** leave the warm-up area at your respective times.*

Your warm-up time begins when the monitor tells you, "Your warm-up time may begin." ***You will not be allowed to begin early. YOU WILL NOT BE ALLOWED TO WARM UP AHEAD OF YOUR TIME REGARDLESS OF YOUR ARRIVAL. THIS INCLUDES BANDS, PIT, AND ALL AUXILIARY UNITS.***

Please be prompt in entering and leaving the warm-up area. ***NO PLAYING OF INSTRUMENTS IS ALLOWED EXCEPT IN THE WARM-UP AREA AND ON THE FIELD DURING PERFORMANCES. THIS INCLUDES PERCUSSION.*** Pit percussionists will have a separate warm-up area (see attached instruction letter). ***DO NOT PLAY TOWARD THE STADIUM DURING WARM-UP. NOTE: THE USE OF AMPLIFIED METRONOMES (WIRELESS OR HARD-WIRED) IS NOT ALLOWED IN WARM-UP. (Bluetooth frequencies do not cause wireless interference. You may allow Bluetooth wireless frequencies at your discretion).***

Wireless frequencies may not be in operation anywhere on venue grounds during any 8-minute performance clock throughout the contest. You may perform a sound check of wireless equipment during the 5-minute set-up. UIL rules do not allow for a "do-over" due to any circumstances, including electronics malfunction.

Please do not allow your students to play their instruments ANYWHERE other than the performance field and specified warm-up areas, PARTICULARLY PERCUSSION. As a courtesy to all other performing groups, please remember that percussion sounds travel all too well; instruct your students to keep their volume at a minimum during warm-up.

*****Please see the stadium info letter for instructions for your front ensemble entry and exit, as well as for the band's entrance & exit.*** A monitor will advise you when it is time to move to the ready position. In order for the contest to remain on schedule, it is essential that you be prepared to proceed promptly and efficiently as directed. ***(Please be courteous to the monitors; they are doing their best to help you, as well as all others following you.)***

MOVEMENT TO FIELD

FRONT ENSEMBLE/SIDELINE EQUIPMENT AND BAND STAGING:

Logistics permitting, allow a band's front ensemble and front sideline equipment to move to the 20-yard line on the front sideline during the prior band's 2-minute field exit time. Additionally, allow a band to stage students in the end zone up to the goal line during the prior band's 2-minute field exit time. This process is followed at the state contest.

Getting on and off the field for pit and props:

During the performing band's 2 minute exit, you will move down the ramp and can gather in the area behind the end zone, coming up as far as the goal line. Once the 5 minute field entrance time begins, all equipment and performers may take the field. At the conclusion of your performance, you will have 2 minutes to exit the field (outside the side lines and/or end lines)

Water Station

There will ***not*** be a water station provided at this contest. Please plan accordingly.

Moving to Rocket Field

As bands exit warm-up, they will proceed up the drive adjacent to RHS and enter the stadium through the South side, main entrance.

Performance Time: Each competing band shall occupy the football field for not less than five nor more than eight minutes. **Any band that leaves the field in less than five minutes or fails to complete its performance in eight minutes shall be disqualified.**

IMPORTANT – TIMING PROCEDURES!

Official Time: The official time for each band will be kept according to the following:

- A. The contest chair will designate an official timekeeper.
- B. Bands will be scheduled at 15-minute intervals (five minutes for set-up/warm-up, eight minutes for performance and two minutes for field exit).
- C. Bands may use the five minutes prior to their performance in any way they deem appropriate in order to assume their starting position and prepare for the beginning of their show. Activities may include warm-up and/or cadence.
- D. **Each band will be announced with 45 seconds remaining on the 5-minute clock.** The beginning of their announcement will indicate that the performance time will begin in 45 seconds.
- E. **With 20 seconds remaining on the clock** the announcer will read the sentence on the script beginning with "DRUM MAJORS." When the final 20 seconds expire, the 8-minute performance clock will begin.
- F. At the conclusion of each band's performance, the postscript will be read. Each band will have two minutes to exit the field and clear the marching surface of all equipment, instruments and props. The use of either instrumental or verbal cadence is optional. A band that fails to be clear of the field (outside the sidelines or endlines) or continues to use instrumental or verbal cadence at the end of the two minutes will be disqualified.
- G. A band leaving equipment or instruments on the sideline in such a manner that these items impede the movement of the next band into its starting position will be subject to a penalty in accordance with Subchapter E.

Electronic Equipment: [ELECTRONICS AND AMPLIFICATION RULES AND FAQ](#)

Electronic equipment may be used under the following provisions:

- A. All electronically produced music including narration and sound effects shall be performed live and in real-time by eligible students.
- B. Pre-recorded music, instrumental or vocal, or narration may not be used.

Amplification: Amplification of instruments or voice may be used with the following restrictions: (A) All equipment must be operated by eligible students. Exception: A non-student may intervene during the 8-minute performance clock **to address an electronics failure**. The school must supply the contest chair with a written justification for doing so. If the AES and contest chair determine that the justification does not support the action, the AEC may proceed with consideration of penalty. (The rule remains: that only a student may adjust volume, etc. **This applies only to electronic failure.**)

(B) Electronics cables may now cross the sidelines. **STUDENTS MAY NOT PERFORM OVER CABLES THAT ARE ON THE FIELD, WHETHER THEY ARE COVERED OR NOT!**

(C) A power generator or DC power source may be placed on the field, provided there is a protective barrier between the power unit and the turf, and all cords are contained safely within close proximity to the equipment that is being supplied with power.

(D) Wind instruments may be amplified only for solo and/or small ensemble features of **up to ten performers at one time.**

POINT OF EMPHASIS! Wireless devices may be tested only during contest intermissions and during the 7-minute period that includes any band's 2-minute field exit and 5-minute field entrance. This includes bands in warm-up and other areas around the stadium. (Testing may NOT take place during any band's eight 8-minute performance.)

Violation of any of the above rules would make a band subject to the penalties as outlined in C&CR Sections 27 and 29.

Field Entry/Exit

FRONT ENSEMBLE/SIDELINE EQUIPMENT AND BAND STAGING. Logistics permitting, allow a band's front ensemble and front sideline equipment to move to the 20-yard line on the front sideline during the prior band's 2-minute field exit time. Additionally, allow a band to stage students in the end zone up to the goal line during the prior band's 2-minute field exit time. This is the process that is followed at the state contest.

Field entry- all winds/percussion/guard will enter from the South end of the field. All entering bands will be staged on the turf by the rocket. Staging will happen while the exiting band's field exit clock is running.

Field exit- once your performance is finished, bands will exit to the home side, and proceed counterclockwise around the track (turning to the performers left) and exit out the same gate they entered in. Exiting bands may be held in place in order to facilitate the entrance of the next band. The entrance of the performing band takes precedence over the exit of the previous band.

Field Power

Power is located on the 50-yard line on the track, on a yellow extension cord. Please feel free to use this as a source of power. There will be a contest representative on the track to show you where power can be located.

Timing

Area D will be following the UIL clock protocol and running the clock from the scoreboard. Timing penalties will be assessed and determined by Tony Clines, Executive Secretary of Region 8 and contest chairman.

Contest Office

The Contest Office will be in the press box of the stadium on the left side of the main press box. ***This is not a public area. No unauthorized persons or students will be permitted in the press box and/or contest office at any time.*** You will receive comment sheets during the verification period immediately following both prelims and finals.

Judges

Your judges for this contest are:

Mike Bartley (Canton HS)

Mario Casanova (Carrollton)

Justin Mauldin (Sundown HS)

Jesus Perez (Cross Plains ISD)

Jonathan Weddle (Celina HS)

Spectator Parking

Spectators may park behind the home-side stadium and enter through the gate on the same side, or you may park on either side of:

Robinson Junior High School

500 W Lyndale Ave- Robinson, TX 76706

Robinson High School- faculty parking lot

700 W. Tate St- Robinson, TX 76706

Pep Wear will be present for the duration of the contest. Their trailer will be located in between the home side stands and the concession stand.

Inclement Weather Contingency Plan:

In the event of inclement weather during the Marching Contest at Robinson High School and Rocket Field, the following procedures should be followed:

1. Tony Clines or the contest host will declare a "Severe Weather Delay" and the contest operations will cease.
2. The time will be noted.
3. An "all call" will go out on the radios and cell phones advising contest staff of a weather delay.
4. The

announcer will announce that all bands and spectators should seek cover immediately and return to their buses and vehicles.

5. If there is a band on the field performing, they will be allowed to finish their performance before returning to their buses or Robinson Junior High School.

Severe Weather or Lightning Delay

1. Bands in the warm-up area will be given the choice of going into the Robinson High School Cafetorium or returning to their buses.
2. Once bands reach the Cafetorium, they will not be allowed to play or rehearse.
3. Once the all clear is given, bands and spectators will be given time to get back into place.
4. Once groups have returned to their place a 30-minute warm-up will begin and the contest will proceed.

Tornado Warning or Severe Thunderstorm Activity

1. Students in the warm-up area and everyone in the vicinity of the bus parking will be asked to relocate to the Robinson High School Cafetorium. All contest operations will be relocated to Robinson High School.
2. Any band en-route from warm-up to the stadium will be directed back to Robinson High School.
3. Any band performing will be escorted to the field house.
4. Spectators may be relocated to Robinson High School.

Please see attached campus map for additional guidance concerning the function of the contest and safety precaution

Questions:

Should you have any questions regarding UIL rules, performance regulations, electronics, etc. please contact Tony Clines, Area D Contest Chairman at 254-644-5128 or tcreg8@gmail.com.

Should you have any questions about the performance site, please do not hesitate to contact Wylie Gore at 254-224-1421 or wylie.gore@robinson.k12.tx.us.



Wylie Gore
Director of Bands, Robinson ISD