

UNIVERSITY INTERSCHOLASTIC LEAGUE AREA D MARCHING CONTEST

October 27, 2018

TO: All Directors of Class AAAA Participation Bands
FROM: Jim Van Zandt, Contest Chair, and O.D. Wilson and Manny Gamez, Site Hosts

Congratulations on having been selected to represent your Region at the Area D Marching Band Contest to be held on October 27, 2018 at The PFIELD in Pflugerville!

Please carefully read all of the following information, along with manual prepared by Manny Gamez specifically related to the contest site. If you have any questions regarding logistics, please contact Mr. Gamez at 915-474-4363 or manuel.gamez@pfsid.net, or O.D. Wilson at 512-736-3254 or od.wilson@pfsid.net.

JUDGES

The judges for the Class AAAA Area D Marching Band Contest Prelims are:

Kenneth Capshaw – UTEP-El Paso (Music)

Rolando Molina - Kingsville (Music)

Leland Sharrock – San Antonio (Music/both)

Roxanne Vickers – Kerrville (Marching)

Chuck Young – Rockport (Marching)

(All but Mr. Sharrock will switch captions for finals.)

ENTRY FORMS AND ENTRY FEE

The following items are available under the **Area D Marching Contest** section of the **UIL Music Region 18** webpage and need your immediate attention: <https://www.uilmusicregion18.com>

1. Area Marching Contest Entry Form (Entry Fee is \$250.00),
2. Information from the UIL State Office, with specific Area Marching Contest Information,
3. Band Contest Script -- Please deliver to Check-in with Entry Form & Check,
4. Flyer for Pepwear souvenirs,
5. Information for UIL Area Contest patches – Southwest Emblem

Please email a copy of your Entry Form to Jim Van Zandt at vanzandt@UIL26.com or vanzandtjim@gmail.com ASAP after your Region contest! Bring your original Entry Form and Entry Fee of \$250 to the contest. The Entry Form must be signed by the principal of the school. The band director should give the Entry Form, Entry Fee and Band Script to the student/parent volunteer who meets you at the parking area as soon as you arrive at the contest (before unloading).

Make Entry Fee checks payable to: UIL Area D Marching Contest.

SCHEDULE

Scheduling is done randomly with slots allotted for bands from each region. The final schedule will be emailed to you on Wednesday, October 25.

ADMISSION CHARGE

The admission charge is \$5.00 per person for the general public. School administrators will be admitted free upon presentation of their District UIL pass. Admission wrist bands for chaperones and bus drivers will be distributed at check-in.

WATER

Water will be made available to bands as they leave warm up and again as they exit the field. Please instruct students to not disrupt the flow of bands at either water station.

OFFICIAL TIME

Preparation and performance time will be kept according to the guidelines listed in the current Constitution and Contest Rules under Section 1105 (f) (3) *Official Time*.

- (A) The contest chair will designate an official time keeper.
- (B) In order to allow time for the judges to complete their critiques, bands will be scheduled with five minutes between performances and a maximum of fifteen minutes per band.
- (C) Bands may use the five minutes before their performance in any way they deem appropriate in order to assume their starting position and prepare for the beginning of their show. Activities may include warm-up and/or cadence.
- (D) Each band will be announced with 45 seconds remaining on the 5-minute clock. The beginning of their announcement will indicate that the performance time will begin in 45 seconds.
- (E) The actual timing and adjudication of the show will begin at the end of the five minutes.
- (F) At the conclusion of each band's performance, the post script will be read while each band has two minutes to exit the field and clear the marching surface of all equipment, instruments and props. The use of either instrumental or verbal cadence is optional. A band that fails to be clear of the field (outside the sidelines or the "plane" of the goal line) or continues to use instrumental or verbal cadence at the end of the two minutes will be disqualified.
- (G) A band leaving equipment or instruments on the sideline in such a manner that these items impede the movement of the next band into its starting position is subject to penalty in accordance with Subchapter E.

POST-PERFORMANCE

Competing bands are welcome to sit on the home side of the stadium after their performance. Admission will be by uniform or band shirt. **However, the center section must be reserved for paying spectators.** Please remind students that noise and motion must be kept to a minimum during each bands performance. The visitor side of the stadium will be available for overflow seating of bands.

AREA CERTIFICATION TO STATE

If there are 13 or fewer bands in the area contest the preliminaries will stand as finals. 50% of the competing bands will be recognized as finalists. If there are 14 to 19 bands at the area contest 7 will advance from the preliminaries to the area finals. If there are 20 or more bands at the area contest 10 will advance from the preliminaries to the area finals. If 19 or fewer bands compete in the area contest, the three bands receiving the highest ranking in the finals shall be certified to advance to the State Marching Contest. If 20 or more bands compete in the area contest, one band for every five competing shall be certified to advance to the State Marching Contest.

CONTEST RESULTS

At the conclusion of the preliminary competition, **ONE DIRECTOR** from each competing band will be requested to appear in the contest office for a verification period before contest results are announced. Directors may pick up comment sheets and tapes in the press box **during** the verification period-**not before**. The contest office is located on the third floor of the press box. Access is by elevator located on the concourse level. Turn left after you exit the elevator and proceed down the hall. If your band is selected to advance to the area finals or the State Marching Contest, please report to Tony Clines for information and scheduling. If your band is certified to advance to the State Marching Contest, please be prepared to declare your intention to participate.

DRUM MAJOR RETREAT

At the conclusion of the final band's performance drum majors from all competing bands are requested to meet on the field at the south end zone to prepare for the drum major retreat. A contest official will organize the retreat and present each band's drum major(s) with an Area D Marching Contest participation plaque. After this, bands advancing to either the Area D finals or the State Marching Contest will be announced in alphabetical order.

VIDEO RECORDING

Professional videos of the performances are not being made for sale. At each school's discretion, a one-time "educational use" video may be made by a director or parent. A space will be set aside at the top of the bleachers for this purpose. OR, the school may contract directly with West Side Recording for this "educational use" video to be professionally made. **EITHER WAY:** Directors must have completed the form on the link at <https://www.uiltexas.org/machform/view.php?id=388184>. *Please read the additional attachment in the Area D section.*

BALLOONS

By UIL rules, balloons are prohibited at all UIL events.

QUESTIONS? Please do not call the State UIL Office with questions about this contest.

Please call Area D 4A Chair Jim Van Zandt at 512-751-0472. For specific Pflugerville "The PFIELD" questions, contact Manny Gamez at 915-474-4363 or manuel.gamez@pfisd.net, or O.D. Wilson at 512-736-3254 or od.wilson@pfisd.net.

OTHER RULE CLARIFICATIONS

Electronic Equipment: Electronic equipment may be used under the following provisions:

- A. All electronically produced music, including narration and sound effects, must be performed live and in real time by eligible students.
- B. Pre-recorded music, instrumental or vocal, may not be used.
- C. The placement of electronic units must comply with the 5-minute set up and 2- minute tear down limitations.

See the supplementary information on electronics that is provided on the Region 18 website.

Amplification: Amplification of instruments or voice may be used with the following restrictions:

- A. All equipment, such as mixers, sound boards, etc. must be operated by eligible students.
- B. AC power cords and AC supplied amplification units must be located outside the sidelines and endlines (defined by Dr. Kent as the goal line, or the "plane" of the goal line.)
- C. A power generator or DC power source may be placed on the field, provided there is a protective barrier between the power unit and the turf and all cords are contained safely within close proximity to the equipment that is being supplied with power.
- D. The placement of amplification units must comply with the 5-minute set up and 2-minute tear down limitations.
- E. Wind instruments may be amplified only for solo and/or small ensemble features. Violations will be subject to penalties in accordance with Section 27 and Section 29 of the Constitution and Contest Rules. Judges will be expected to address the appropriateness and frequency of use of electronics and amplification as part of the adjudication process.