

**UNIVERSITY INTERSCHOLASTIC LEAGUE  
2019 AREA D MARCHING CONTEST  
OCTOBER 26, 2019**

TO: Directors of 3A Bands participating in the  
Area D Marching Band Contest

FROM: Tony Clines and Gerald Babbitt, Contest Organizers

SUBJECT: 2019 Area D Marching Band Contest  
October 26, 2019 at Belton ISD Stadium, Belton, Texas

Congratulations on advancing to the Area D Marching Band Contest. Keith Zuehlke, Scott Dudley, and the Belton Band Boosters are your contest hosts. They will do everything possible to make this event a positive experience for you and your students. Please read the following information carefully to help prepare for the contest. Best wishes for a successful performance.

**JUDGES**

Scott Cross - Farmersville (Music)  
David Rogers - Hale Center (Music)  
George Strickland – Liberty Hill (Music/Both)  
David Landry – Melissa ISD (Marching)  
Rob Toups – Canton (Marching)

**ENTRY FEE**

There is **NO** entry fee for bands competing in the Area D marching contest this year.

**ENTRY FORMS**

The following items are available under the **Area D Marching Contest** section of the **UIL Music 18** webpage and need your immediate attention: <https://www.uilmusicregion18.com>

- Area Marching Contest Entry Form (again, there is **no entry fee** this year.)
- Announcer's Script (May be downloaded from [https://www.uiltexas.org/files/music/2017\\_Fillable\\_Marching\\_Band\\_Script.pdf](https://www.uiltexas.org/files/music/2017_Fillable_Marching_Band_Script.pdf))
- Pepwear Information for T-shirt orders & miscellaneous souvenirs
- Area Contest patches: go to <https://www.southwestemblem.com/>
- Levo Audio Visual: Make sure that you have communicated with them if you want them to video record your band. Email [levoav@gmail.com](mailto:levoav@gmail.com)
- Information from the UIL State Office, with specific Area Marching Contest Information

**Please email a copy of your Entry Form to Tony Clines at [tcreg8@gmail.com](mailto:tcreg8@gmail.com) ASAP after your Region contest! Bring your original Entry Form to the contest. The entry form must be signed by the principal of the school. The band director should give the Entry Form and Band Script to the student/parent volunteer who meets you at the parking area as soon as you arrive at the contest (before you unload).**

## **SCHEDULE & MAPS**

Please view the maps included in this packet.  
They were created to help better understand the layout of the stadium and general vicinity.

## **DIRECTIONS TO BELTON HIGH SCHOOL**

Belton High School  
600 Lake Road  
Belton, Texas 76513

### **From Interstate 35:**

take the Loop 121 exit and head west toward the Bell County Expo Center.  
Follow Loop 121 for approximately 4.7 miles.  
At the traffic light, turn left on Sparta Road.  
Drive past the Bhs9 campus and turn right onto Tiger Drive before Sparta Elementary.  
Turn right into the Marching 100 practice field.

### **From Interstate 14:**

Take the Loop 121 exit and turn left at the light.  
Follow Loop 121 for approximately 2.5 miles.  
At the traffic light, turn left on Sparta Road.  
Drive past the Bhs9 campus and turn right onto Tiger Drive before Sparta Elementary.  
Turn right into the Marching 100 practice field.

## **ARRIVAL, PARKING, UNLOADING, LOADING**

The check-in and monitor station are located at the band observation tower in the bus/equipment truck parking lot. Submit the Entry Form, Entry Fee, and Announcer's Script to the adult monitor when you arrive. Bus/equipment truck parking will also be at the Marching 100 practice field. All buses will park in the designated area. Bands will load/unload in the bus/equipment truck parking lot.

## **MONITORS**

Adult and student monitors will be expecting your arrival approximately 30 minutes prior to warm-up time. Monitors will serve as escorts throughout your participation in the contest. They will assist in maintaining your schedule, solving logistical problems, and answering questions. Please give them your total cooperation so they can be of maximum service to you and your students.

## **SPECTATOR PARKING and ADMISSION**

Spectator parking will be located in the parking lot to the south of the stadium. Spectators should enter from Tiger Drive only, off of Loop 121. Spectators will not be allowed to enter or park by busses and equipment trailers. Please inform your parents of these directions. The admission charge is \$5.00 per person for the general public. School administrators will be admitted free upon presentation of their District UIL pass. Admission wristbands for chaperones and bus drivers will be available at the check-in location.

## **FIRST AID**

A First Aid area will be available under the home side stands in front of the Band Student Entrance. There will be plenty of water, ice, and other minor emergency supplies on hand.

## **INSTRUMENT REPAIR**

An Instrument Repair station will be available under press box provided by Music & Arts.

## **WARM-UP**

Outdoor warm-up areas will be available for each band prior to the performance. Your assigned monitors will escort your band to the appropriate location at the assigned warm-up time. Be prepared to move to the warm-up area no less than 15 minutes before the scheduled warm-up time. If you wish to use a tuner or metronome, you must provide your own. As a courtesy to all other performing groups, instruct your students to play away from the stadium. Please do not allow your students to play their instruments anywhere other than the warm-up area and the performance field, particularly percussion.

**DO NOT PLAY TOWARD THE STADIUM DURING WARM-UP.  
DO NOT WARM UP IN ANY OTHER AREAS THAN THE DESIGNATED WARMUP AREA.**

## **MOVEMENT TO STADIUM ENTRANCE**

Your monitors will advise you when it is time to move to the ready position. In order for the contest to remain on schedule, it is essential that you be prepared to move promptly and efficiently as directed. Field entrance for each band will be through the ambulance gate located at the north end of the home side. Bands will need to follow the field entrance monitor's instructions at this point.

## **TIMING**

We will be following UIL clock protocol and will be running the clock on the stadium scoreboard. Timing penalties will be determined by Mr. Tony Clines, Executive Director of UIL Region 8 Music.

Bands may use the five minutes prior to their performance in any way they deem appropriate in order to assume their starting position and prepare for the beginning of their show. Each band will be announced with 45 seconds remaining on the 5-minute clock. The beginning of their announcement will indicate that the performance time will begin in 45 seconds. With 20 seconds remaining on the clock the drum majors will be introduced and told that they may begin the bands performance. When the clock reaches zero it will be reset to eight minutes and begin immediately for your performance. The actual timing and adjudication for the show will begin at the end of the five minutes. At the conclusion of each band's performance, the post script will be read while the band will have two minutes to exit the field and clear the marching surface of all equipment, instruments and props.

## **POST PERFORMANCE**

Your monitors will escort your band through the exit. You may then return to your buses/equipment trailers to reload and then reenter the stadium to observe the contest using the Band Student Entrance on the home side of the stadium. Have your students sit as a group and please make sure they are properly monitored by your staff or chaperones. Their uniform or band shirt will admit them.

## **WATER STATIONS**

There will be two water stations for your band students. One will be located as you are leaving the warm-up area. The other will be outside of the stadium gate as you exit the field.

## **FIELD ENTRANCE/EXIT**

Bands will be entering from the north side of the stadium (home side). After your performance you will exit to the south side of stadium (visitor side).

## **AREA CERTIFICATION TO STATE**

See section 1106: AREA MARCHING BAND CONTEST, (h) PRELIMINARY ROUND AND FINAL ROUND in the UIL Constitution and Contest Rules for explanation of procedures for advancement from preliminaries to finals and finals to the State Contest.

## **ELECTRONIC EQUIPMENT**

There is a 110 volt junction box located against the stadium wall at the 50 yard line. You will need to provide adequate extension cords to cover the distance over the track. Please make sure you are aware of the UIL rules regarding electronics.

## **PRESS BOX ACCESS**

Press box access is limited to judges, contest officials, and workers. The only entrance to the press box is by elevator. Competing band directors are only admitted by press box pass for the verification period and to pick up contest items. One director from each band should meet at the elevator (located by the central concession stand on the home side) at the conclusion of prelims/finals when notified to do so. A contest worker will be in charge of the elevator and will take directors to the press box for the verification period.

## **DRUM MAJOR RETREAT**

At the conclusion of the final band's performance in both the preliminaries and finals, drum majors from all competing bands are requested to meet on the field at the north end zone to prepare for the drum major retreat. A contest official will organize the retreat. After this, bands advancing to either the Area D finals or the State Marching Contest will be announced.

## **CONCESSIONS**

The concession stand is located underneath the home side of the stadium and will be open all day. A varied menu of food and drinks will be available. There will be tables and chairs under the home side to eat and relax. Because the Belton Band Boosters are providing their time and manpower for this event, please consider supporting the concession stand.

## **DRESSING ROOMS/REST ROOMS**

Students may use the restrooms located on the visitor's side for dressing rooms. Please have a chaperone with your students using these areas as dressing rooms to see that the rooms are left free of litter, clothing bags, etc. It is important that every effort be made to keep the restrooms clean and useable by everyone.

## **BAND CONDUCT**

In order to control crowd noise in the stadium, we ask that you:

- Please review with your band the importance of proper and courteous conduct while other bands are performing.
- Designate directors or chaperones to sit with your band to assure that proper conduct is maintained.

## **REMINDERS**

- Questions/problems should be directed through your monitor or the contest staff to the Press Box.
- Contact with the judges at any time is prohibited.
- Review traffic and parking maps carefully and coordinate them with your drivers.
- Bands may play at the following times ONLY:
  - A. Assigned warm-up time
  - B. 5 minute warm-up prior to performance
  - C. Contest performance

## **QUESTIONS?**

If you have questions or need additional information, please contact:

Tony Clines at 254-644-5128 or tcreg8@gmail.com

If you have an emergency on the day of contest you may call Keith Zuehlke at 254-392-0024.