

2020 Area D 4A & 6A Marching Contest
December 5, 2020
Bob Shelton Stadium – Hays CISD
4800 Jack C. Hays Trail, Buda TX 78610

TO: Directors of Class 4A & 6A Bands participating in the
Area D Marching Band Contest

FROM: Gerald & Cheryl Babbitt, Contest Organizers
John Rauschuber, Contest Site Host

The Hays Consolidated Independent School District is pleased and honored to serve as host for the 2020 Area D 4A & 6A Marching Contest. Every effort is being made to ensure a smooth-running and successful contest. The inclement weather makeup day is Monday, December 7th. The following packet contains information you will need to know for your performance.

ENTRY FORMS

The following items are available under the **Area D Marching Contest** section of the **UIL Music 18** webpage and need your immediate attention: <https://www.uilmusicregion18.com/area-forms-and-information.html>

- Area Marching Contest Entry Form
- Announcer's Script
- PepWear Information for T-shirt orders & miscellaneous souvenirs
- Area Contest patches: go to <https://www.southwestemblem.com/>
- Information from the UIL State Office, with specific Area Marching Contest Information

Please email a copy of your Entry Form & the Announcer's Script to Gerald Babbitt at uilregion18@icloud.com ASAP after your Region contest! The entry form must be signed by the principal or superintendent of the school.

JUDGES

Judges for this contest are:

- Scott McAdow – Tomball (Music)
- Eric Rettig – Brenham (Music)
- George Trevino – Brownsville (Music)
- Alan Harkey – McKinney (Marching)
- Mark Poole – Frisco (Marching)

ADMISSION

Ticket sales will be at the South Gate Entrance

Admission to the Area D marching contest is \$5 for school aged children and older. Any school administrator/or those presenting a UIL or School Administrator's badge will be admitted for free. Please let your parents and fans know that **admission will be CASH ONLY.**

UIL has posted updated [UIL COVID-19 Risk Mitigation Guidelines](#) on the UIL website consistent with updates recently posted to [TEA Guidance](#).

Following are our Area D Guidelines, to "social distance" as feasibly as possible. Please notify your students and their family members that these are requirements for all Area D Contests.

1. Bands should plan to arrive at the stadium no earlier than an hour prior to your assigned warm-up.
2. Bands should plan to depart the stadium no more than an hour after your performance time.
3. If bands prefer to enter the "visitor" stands (west side), for a short time, you must stay as a group, ONLY in the "visitor" stands, wearing masks, and not mingling with any other bands. It is preferred that bands not return to the stadium after performing.
4. Each schedule has specified times when we will "**clear the stands**". All spectators will be asked to leave the stadium, if their band has already competed.
5. **While in attendance, spectators will be required to wear a mask at all times, and social distance themselves from the next group of spectators.**
6. Please inform family members NOT to come into the stadium too early, since they may be asked to leave prior to their band's performance.
7. If you send your band back home, prior to the end of the contest:
 - The director may stay for the verification period and to draw for marching position in the UIL State contest, if selected.
 - Or, the director may pick up their performance packet and leave and wait for our notification of ranking order via email or on our Region 18 website. If you choose this option, and you qualify for State, we will draw your performance position for you.

CHECK-IN / PARKING / RESTROOMS / SPIRIT WEAR

1. Check-in will be located at the entrance of the bus parking area. Your monitor will be there to greet you and will stay with you the entire time you are here.
2. Directors will receive wrist bands for staff/chaperones upon arrival to the check in station. Please let the monitor know how many wrist bands you will need when you check-in. Please reserve the passes for those **parents who are traveling with you on your busses or pit trucks**. You will receive 1 wristband for each 10 band members with a maximum of 20 wristbands.
3. Enclosed are the maps of facilities that include: spectator parking areas, truck/trailer parking area, bus parking, warm-up areas and the field entrance/exit.
4. Due to COVID-19 protocols, restrooms will not be available for dressing upon arrival. Single use restrooms for students/staff will be located next to bus parking in the Hays HS Music Building.
5. PepWear will have two locations set up for students/parents to purchase memorabilia. One location in the stadium for parents and one location near bus parking for students.

BAND ARRIVAL / DEPARTURE TIMES

Bands should plan to **arrive no *earlier* than 1 hour prior to their warm-up time and depart no *later* than 1 hour after their performance time.**

WARM-UP / PERFORMANCE PROCEDURES

When your band is ready to proceed to your assigned warm-up area, your assigned monitor will direct you. NO CADENCE is allowed at any time prior to entering the stadium.

Warm-up areas are indicated on the map. Please **face your band AWAY FROM THE STADIUM WHILE WARMING UP.** When using a metronome, it must be hardwired to any amplification system. Bluetooth or wireless frequencies should not be used, and is not allowed. The color guard warm-up is in the same location as the winds.

WINDS, PERCUSSION AND AUXILIARY UNITS WILL NOT BE ALLOWED TO WARM-UP BEFORE YOUR TIME REGARDLESS OF YOUR ARRIVAL.

Although you will have a monitor and timer, each director is responsible for leaving the warm-up area and getting to the ready position at the appropriate time. Please pay close attention to the times on the schedule for warm-up.

Please allow your monitor to show you the route from the warm-up area to the entrance of the competition field. They will stay with your group to assist you with entering/exiting the field.

PROPS – Props will be allowed to enter the stadium during the 6-minute field entry of the band before your performance. There will be a prop staging area outside the stadium entrance that can only be utilized for 30 minutes before your performance.

PERFORMANCE REGULATIONS

Performance Time: Each competing band shall occupy the football field for not less than four nor more than eight minutes. **Any band that leaves the field in less than four minutes or fails to complete its performance in eight minutes shall be disqualified.**

Official Timing Procedure – The official time for each band shall be kept according to the following:

- A. The contest chair will designate an official timekeeper.
- B. Bands may use the 6 minutes prior to their performance in any way they deem appropriate in order to assume their starting position and prepare for the beginning of their show. Activities may include warm-up and/or cadence.
- C. Each band will be announced with 45 seconds remaining on the 6-minute clock.
- D. The actual timing and adjudication for the show will begin at the end of the 6 minutes.
- E. At the conclusion of each band's performance, the post script will be read while the band will have 3 minutes to exit the field and clear the marching surface of all equipment, instruments and props. The use of either instrumental or verbal cadence is optional. **A band that fails to clear the field (outside the sidelines or endlines) or continues to use instrumental or verbal cadence at the end of the 3 minutes will be disqualified.**

Electronic and Amplification Guidelines [UIL Guidelines FAQ's](#)

DRUM MAJOR RETREAT

Due to COVID 19, there **will not** be a drum major retreat.

VERIFICATION / RESULTS

Verification will be located in the press box, level 1. **One Director** or representative should plan on attending to receive judge sheets, scores, etc... You will need the pass, included in your check-in packet, to gain access into the press box. **There is not room in the press box for more than one director. Directors may not enter the press box at any other time.**

QUESTIONS / CONCERNS

Should you have questions regarding UIL rules, performance regulations, electronics, etc... please contact Jerry or Cheryl Babbitt, Area D Executive Secretary at 512-268-1504 (home), 512-656-3798 (cell) or email uilregion18@icloud.com

Should you have any questions about the contest site procedures or policies, please do not hesitate to contact me.

Musically,

John Rauschuber

Director of Bands

Jack C. Hays High School

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512-268-2911 x 46227 (work)

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