

**UNIVERSITY INTERSCHOLASTIC LEAGUE
AREA D MARCHING CONTEST**

October 22, 2022

TO: All Directors of Class 5A Participating Bands
at the Area D Marching Band Contest

FROM: Jerry & Cheryl Babbitt, Contest Chairs
Manuel Gamez, Contest Site Host

SUBJECT: 2022 Area D Marching Band Contest

Congratulations on having been selected to represent your Region at the Area D Marching Band Contest, to be held on October 22, 2022, at the "Pfield", in Pflugerville. The PflISD Department of Fine Arts and the Weiss HS Band Parents are your contest hosts and will do everything possible to make this a positive experience for you and your students. Please read the following information carefully to help you prepare for the contest. Best wishes for a successful performance!

JUDGES

The judges for the 5A Area D Marching Band Contest are:

James Barnes – Keller ISD
Joe Nunez – Klein ISD
Charlotte Royall – Willis
Brent Biskup – Lewisville ISD
Keith Dye – Texas Tech Univ.

ENTRY FORMS

1. The following items are available under the **Area D Marching Contest** section of the **UIL Music 18** webpage and need your immediate attention <http://www.uilmusicregion18.com>
 - Area Marching Contest Entry Form – **The Entry Fee is \$250.00, and is due upon arrival at the contest.** Hand it in at the Director's Check-in station.
 - Announcer's Script (May be downloaded from https://www.uiltexas.org/files/music/2017_Fillable_Marching_Band_Script.pdf)
 - Pepwear Information for T-shirt orders & miscellaneous souvenirs
 - Area Contest patches: go to Southwest Emblem (<https://www.southwestemblem.com>)
 - Levo Audio Visual: Make sure that you have communicated with them if you want them to video record your band. Email levoav@gmail.com
 - Information from the UIL State Office, with specific Area Marching Contest Information

2. **Scan and email the Area Marching Contest Entry Form to Gerald Babbitt at uilregion18@icloud.com.** We need information from that NOW in order to prepare!

CONTEST PERFORMANCE ORDER & SCHEDULE AVAILABILITY

Each Region Executive Secretary will be given the Area D performance numbers for their region prior to the region marching contests. At the conclusion of your region contest, each Region Executive Secretary will give the advancing directors the opportunity to draw for their Area D contest performance position. A complete and final schedule will be distributed to your UIL Region Executive Secretary, and you will receive the schedule information from your RES. All

schedules will also be posted on the UIL Region 18 web site (www.uilmusicregion18.com). We will input the information into our computer on site and the schedule will be available to everyone almost immediately, after the conclusion of the final region contest.

ADMISSION CHARGE:

The admission charge is **\$6.00 per person** for the general public (school age and older). This one time admission charge of \$6.00 will allow admittance to both prelims and finals, with the visible wristband, which will be attached upon initial admission to the stadium. **This year, all tickets will be sold online.** Please see the appropriate link on this website. **School administrators will be admitted free upon presentation of their District UIL pass or school ID.** Admission wristbands for bus chaperones and bus drivers can be picked up at the check-in station.

FIRST AID

A First Aid facility will be available. There will be water, ice, and other minor emergency supplies on hand. In the event of a larger emergency, the local EMS will be on call. Ask any contest worker for assistance if needed.

ARRIVAL, PARKING, UNLOADING

MAP - The attached map indicates: 1) A stadium layout; 2) Specifics regarding traffic/site logistics; 3) shows all locations referenced throughout these instructions. It also indicates where spectator parking is located. Please have your students relay this information to their parents.

CONTEST AND STADIUM LOGISTICS CAN BE FOUND IN THE ATTACHED DOCUMENT FROM THE PFLUGERVILLE ISD FINE ARTS STAFF.

CHECK IN - Upon arrival, you will be met by parent volunteers. You need to submit the above mentioned forms that are **due before** the contest (**Entry Form & check and Announcer's Script**). You may also request up to a **maximum** of 20 admission wristbands for your bus drivers, chaperones, etc. (**one per 10 band students**) **Please limit these "passes" to the chaperones who actually accompany your band on your busses.**

Warm-up – Your warm-up time begins when the monitor tells you, "Your warm-up time may begin." **You will not be allowed to begin early.** Please be prompt in entering and exiting the warm up area. **NO PLAYING OF INSTRUMENTS IS ALLOWED EXCEPT IN THE WARM-UP AREA AND ON THE FIELD DURING PERFORMANCES. THIS INCLUDES PERCUSSION.** Pit percussionists will have a separate warm-up area (see attached instruction letter). **DO NOT PLAY TOWARD THE STADIUM DURING WARM-UP.**

*Please do not allow your students to play their instruments ANYWHERE other than the performance field and specified warm-up areas, PARTICULARLY PERCUSSION. **THE USE OF AMPLIFIED METRONOMES (WIRELESS OR HARD-WIRED) IS NOT ALLOWED IN ANY WARM-UP AREA.***

As a courtesy to all other performing groups, please remember that percussion sounds travel all too well; instruct your students to keep their volume at a minimum during warm-up.

****Please see the stadium info letter for instructions for your pit entry and exit, as well as for the Band's entrance & exit.**

A monitor will advise you when it is time to move to the ready position. In order for the contest to remain on schedule, it is essential that you be prepared to proceed promptly and efficiently as directed. **(Please be courteous to the monitors; they are doing their best to help you, as well as all others following you.)**

MOVEMENT TO FIELD

OFFICIAL TIME: Preparation and performance time will be kept according to the guidelines in the current Constitution and Contest Rules under Section 1105 (f) (3) Official Time.

As stated in the UIL C&CR:

Section 1105:

(g) PERFORMANCE REGULATIONS AND GUIDELINES.

Performance Time: Each competing band shall occupy the football field for not less than five nor more than eight minutes. **Any band that leaves the field in less than five minutes or fails to complete its performance in eight minutes shall be disqualified.**

Movement to Field Position: The contest chair will determine the ready position each band will assume prior to entering the field of competition. The position shall provide efficient and prompt access to the football field without interfering with other bands as they perform. This location will be clearly described in the marching contest packet.

IMPORTANT – TIMING PROCEDURES!

Official Time: The official time for each band will be kept according to the following:

- A. The contest chair will designate an official timekeeper.
- B. Bands will be scheduled with two minutes between performances and a maximum of fifteen minutes per band.
- C. Bands may use the five minutes prior to their performance in any way they deem appropriate in order to assume their starting position and prepare for the beginning of their show. Activities may include warm-up and/or cadence.
- D. **Each band will be announced with 45 seconds remaining on the 5-minute clock.** The beginning of their announcement will indicate that the performance time will begin in 45 seconds.
- E. **The actual timing and adjudication for the show will begin at the end of the five minutes.**
- F. At the conclusion of each band's performance, the postscript will be read. Each band will have two minutes to exit the field and clear the marching surface of all equipment, instruments, and props. The use of either instrumental or verbal cadence is optional. **A band that fails to be clear of the field (outside the SIDELINES or END LINES) or continues to use instrumental or verbal cadence at the end of the two minutes will be disqualified.**
- G. A band leaving equipment or instruments on the sideline in such a manner that these items impede the movement of the next band into its starting position will be subject to a penalty in accordance with Subchapter E.

Electronic Equipment: [ELECTRONICS AND AMPLIFICATION RULES AND FAQ](#)

Electronic equipment may be used under the following provisions:

- A. All electronically produced music including narration and sound effects shall be performed live and in real-time by eligible students.
- B. Pre-recorded music, instrumental or vocal, or narration may not be used.

Amplification: Amplification of instruments or voice may be used with the following restrictions:

(A) All equipment must be operated by eligible students. Exception: A non-student may intervene during the 8-minute performance clock **to address an electronics failure.** The school must supply the contest chair with a written justification for doing so. If the AES and contest chair determine that the justification does not support the action, the AEC may proceed with consideration of penalty. (The rule remains: that only a student may adjust volume, etc. **This applies only to electronic failure.**)

(B) Electronics cables may now cross the sidelines. **STUDENTS MAY NOT PERFORM OVER CABLES THAT ARE ON THE FIELD , WHETHER THEY ARE COVERED OR NOT!**

(C) A power generator or DC power source may be placed on the field, provided there is a protective barrier between the power unit and the turf and all cords are contained safely within close proximity to the equipment that is being supplied with power.

(D) Wind instruments may be amplified only for solo and/or small ensemble features of **up to ten performers at one time.**

Violation of any of the above rules would make a band subject to the penalties as outlined in C&CR Sections 27 and 29.

****Following is the exact way we will run the clock at the Area D contests:**

- *Opening Script (to be read with 45 seconds (00:45) remaining on the 5-minute clock). "THE (FIRST, NEXT, FINAL) BAND IN CONFERENCE 5A, etc.", as on the UIL official script.*
- *With 20 seconds (00:20) remaining on the 5-minute clock the announcer will read the next statement, which begins with "Drum Majors...."*
- *The remaining 20 seconds will be shown on the stadium clock (as requested by many directors), as well as backed up on a stopwatch. The 5-minute clock will be run all the way to 0:00 and then the 8-minute clock will begin immediately. *(However, at State, the stadium clock will go dark at 00:20 and timing will be done by stopwatch only.)*
- *Judging will not begin until 7:59 appears on the scoreboard clock.*
- *At the end of the 8-minutes, the clock will be reset to 2 minutes*
- *Post Script (to be read at the beginning of the 2:00 field exit)*

New Rules and Regulations for 2022:

❖ **C&CR Updates for 2022-2023:**

- **Section 1105 (h)(5)(A):** Electronics cables may now cross the sidelines. Students may **NOT** perform over cables that are on the field, whether they are covered or not.
- **Section 1105 (h)(5)(B):** A non-student may intervene during the 8-minute performance clock to address an **electronics failure**. The school must supply the contest chair with a written justification for doing so. If the RES and contest chair determine that the justification does not support the action, the REC may proceed with consideration of penalty. (The rule remains: that only a student may adjust volume, etc. **This applies only to electronic failure.**)

❖ **Wireless Frequencies for Marching Band Contests:**

- The RES and the contest host should make every effort possible to ensure non-essential wireless frequencies in a venue are turned off and any active frequencies are communicated to the participating bands in advance of the contest. **There will be no "restarts", delays" or "do-overs" due to any issue related to electronics.**
- The UIL marching band rules advisory committee passed a proposal allowing bands at a contest to check wireless devices **only** during contest intermissions and during the 7-minute period that includes a band's 2-minute field exit and a band's 5-minute field entrance. **This includes bands in warm-up and other areas around the stadium.** This information should be included in the contest

procedures for every region and area contest. **(No amplified Metronomes in warm-up areas!)**

***If you have any questions concerning the use of electronic equipment, please call Gerald Babbitt.**

POST PERFORMANCE

Band Seating – Band students should sit on the visitors' side upon completion of their performance. Their uniform or band shirt will admit them to that area. **The Press Box stands will be open to directors, school officials, and PAID spectators only. If your students wish to view the contest from the press box side, they must purchase a \$6 ticket, and be wearing a UIL wristband.**

PRESS BOX ACCESS

Press box access is limited to judges, contest officials, and workers. A director needing to communicate with contest headquarters should check with the adult monitor stationed at the entrance to the field or at the check-in station. PLEASE do not place us in the awkward situation of having to ask you to leave the press box. **No unauthorized persons or students will be permitted in the press box and/or contest office at any time.**

CONTEST RESULTS

At the conclusion of the preliminary competition, **ONE DIRECTOR FROM EACH COMPETING BAND** will be requested to appear in the press box for a verification period before the contest results are announced. The verification room can be reached by entering in the main outside entrance to the press box. This is the previous Fine Arts Office Area. **Please display your admittance pass to access this area.** **PLEASE HELP US WITH THIS BY DESIGNATING ONLY ONE DIRECTOR TO ATTEND THE VERIFICATION. THIS HAS BECOME A PROBLEM IN THE PAST, AND HAS JUST ADDED CONFUSION TO THE PROCESS BY HAVING TOO MANY PEOPLE IN THE AREA. THE MEETING AREA IS QUITE SMALL, SO ONE TICKET PER BAND WILL BE ISSUED FOR ONE DIRECTOR'S ADMITTANCE TO THE VERIFICATION PERIOD.** The bands which will advance to the Finals competition will be announced in alphabetical order. Directors may pick up prelims results and participation plaques **during** the verification period. Have your drum majors prepared to enter the track for the band finalists announcements at the conclusion of the **Prelims and the Finals** Competition. At the end of the Finals competition, there will also be a awards ceremony on the sideline.

If your band is selected to advance to state competition, please be prepared to declare your intention to participate in the state contest. Report to Gerald Babbitt for State contest information and scheduling. You will draw for your performance slot at the State Contest.

VIDEO RECORDING

Levo Audio Visual, is the official videographer for this contest, and will be recording from the press box. All other video recording may be set up anywhere outside of the press box, and a battery pack must be used for power. **All communications regarding your video recording should be between you and Levo Audio Visual.**

CONCESSIONS

The concession stands, **on the home side**, will be open all day. The Weiss Band Booster Clubs will be providing concessions.

REMINDERS

1. Any questions/problems should be directed through your monitor or the contest staff to the Press Box.
2. Bands may play in the following areas **ONLY**:
 - A. **Assigned** warm-up sites (**facing away from stadium**),
 - B. Field warm-up during 5 minutes prior to performance,
 - C. Contest performance.
3. Contact with the judges **at any time is prohibited**.
4. Be sure to inform your band parents that **balloons are prohibited** at any UIL event.

QUESTIONS?

Do not call the State UIL Office with questions concerning this contest. Please call Jerry or Cheryl Babbitt, at 512/268-1504 (home), 512/656-3798 (Jerry's cell), or 512/415-7731 (Cheryl's cell) if you have questions or need additional information. For specific Pflugerville stadium information, you may contact Manny Gamez at (915) 474-4363 (cell).