

**UNIVERSITY INTERSCHOLASTIC LEAGUE  
AREA D CLASS 6A MARCHING CONTEST**

October 29, 2022

TO: All Directors of 6A Participating Bands  
in the Area D Marching Band Contest

FROM: Jerry & Cheryl Babbitt, Contest Chairmen  
& Philip Flynn, Contest Site Host

SUBJECT: 2022 Area D Marching Band Contest

Congratulations on advancing to the Area D Marching Band Contest, which will be held on October 29, 2022, at the North East ISD - Heroes Stadium, in San Antonio. The Claudia Taylor Johnson H.S. Band & Band Parents will be your contest hosts and will do everything possible to make this a positive experience for you and your students. Please read the following information carefully to help you prepare for the contest. Best wishes for a successful performance.

**JUDGES**

The judges for the 6A Area D Marching Band Contest are:

Cody Newman – Forney HS (Marching)  
Jed Weeks – Byron Nelson HS (Marching)  
James Rees – Grapevine HS (Music)  
Jeff Laird – Spring (Music)  
Keith Dye – Texas Tech University (Music/both)

Judges will change captions in the Finals.

**ENTRY FORMS & ENTRY FEE**

The following items are available under the **Area D Marching Contest** section of the **UIL Music Region 18** webpage and need your immediate attention: <https://www.uilmusicregion18.com/area-forms-and-information.html>

- Area Marching Contest Entry Form – Entry Fee is \$250.00
- Make check payable to: UIL AREA D MARCHING CONTEST
- Band Announcer's Script
- PepWear Information for T-shirt orders & miscellaneous souvenirs
- Area Contest patches: go to <https://www.southwestemblem.com/>
- Information from the UIL State Office, with specific Area Marching Contest Information

Please scan and email a copy of your Entry Form to [uilregion18@icloud.com](mailto:uilregion18@icloud.com) ASAP after your Region contest. Entry form must be signed by the school principal. **The Band Director should give the Original Entry Form, \$250.00 Entry Fee, and Band Contest Script, to the adult monitor at the check-in station as soon as you arrive at contest (before going to warm-up).**

**CONTEST PERFORMANCE ORDER & SCHEDULE AVAILABILITY**

Each Region Executive Secretary will be given the area performance numbers for their region prior to the region marching contests. At the conclusion of your region contest, each Region Executive Secretary will give the advancing directors the opportunity to draw for their Area D contest performance position. A complete and final schedule will be distributed to your UIL Region Executive Secretary, and you will receive the schedule information from him. The

schedule will also be posted on the UIL Region 18 web site: [www.uilmusicregion18.com](http://www.uilmusicregion18.com) We will input the information into our computer on site and the schedule will be available to everyone almost immediately, after the conclusion of the last region contest. **The prelims will begin at 10:30 AM. The finals will begin at 7:30 PM.**

#### **ADMISSION CHARGE:**

There will be an admission fee of \$6.00 (plus transaction fee) for all spectators 6 years and older attending the 6A Area D Marching Contest. Wristbands will be given to all paid spectators that will allow them to enter both the prelims and final competitions. **All ticket sales will be done ONLINE and digitally. PLEASE INFORM YOUR PARENTS AND PATRONS.** To purchase tickets in advance, please go to the following link to begin: <https://www.uilmusicregion18.com/> To purchase tickets the day of, there will be a QR code available at the stadium.

School administrators will be admitted free upon presentation of their District UIL pass or school ID. Admission wristbands for chaperones and bus drivers can be picked up at the check-in station. **Each competing band will receive one wristband for every 10 students**, with a maximum of 20 wristbands per band.

Band students will not be charged an admission fee after their performance if they wish to go into the stands to watch the remaining bands in their performance block. Have your students sit as a group and please make sure they are properly monitored by your staff or chaperones. Their uniform or band shirt will admit them.

#### **FIRST AID**

A First Aid facility will be available. There will be water, ice, and other minor emergency supplies on hand. In the event of a larger emergency, the local EMS will be on call. Ask any contest worker for assistance if needed.

#### **ARRIVAL, PARKING, UNLOADING**

**MAP** - The enclosed map indicates: 1) A stadium layout, 2) Specifics regarding traffic/site logistics, & 3) shows all locations referenced throughout these instructions. It also indicates where spectator parking is located. Please have your students relay this information to their parents.

#### **Directions to Heroes Stadium**

From North of San Antonio/Heroes Stadium

- Take I-35 South
- Exit 167B toward Thousand Oaks/Starlight Terrace.
- Merge onto Interstate 35 Access RD
- Turn Right at Thousand Oaks Dr. – Stadium is on the left.
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From South of Heroes Stadium

- Take I-35 North
- Exit 167B toward Thousand Oaks/Starlight Terrace.
- Merge onto Interstate 35 Access RD
- Turn Left at Thousand Oaks Dr. – Stadium is on the left.

Or, you may Google: [Heroes Stadium](#)

**CHECK IN** – Upon arriving, directors should proceed to the check in station located just below the press box on the home side by the VIP parking (see location on stadium map). You need to turn in all of the above-mentioned forms that are due before your performance (Entry Form & check, and Announcer's Script). You may also request up to a maximum of 20 admission wristbands for your bus drivers, chaperones, etc. **Please limit these “passes” to the chaperones who actually accompany your band on your busses.**

**ESCORTS** - The check in station will be expecting you approximately 30 minutes before your warm-up time. Escorts/monitors will stay with you throughout your participation in the contest. They will assist you in maintaining your schedule and solving logistical problems. Please give them your total cooperation so that they can be of maximum service to you and your students.

**BUS PARKING** - Parent volunteers will direct you to appropriate parking position in the Outer West lot. ***ALL BUSES AND TRUCKS MUST ENTER off of WURZBACH PKWY ONTO DAVID EDWARDS DR. AS SHOWN ON THE MAP. BUS AND TRUCK EXIT WILL BE OUT THE SAME WAY (DAVID EDWARDS DR. ONTO WURZBACH PARKWAY). PARENT VOLUNTEERS AND POLICE OFFICERS WILL HELP GUIDE BUS AND TRUCK TRAFFIC. UPON ARRIVAL, PROCEED TO THE CHECK-IN TABLE. ONCE BUSES ARE PARKED THEY WILL STAY IN THAT PLACE. MAKE SURE YOU TAKE EVERYTHING YOU NEED FROM THE BUSES TO WARM-UP.***

**Equipment Truck Parking** – Trucks will follow buses in and will be ESCORTED AND ASSIGNED an equipment parking area in the West Lot. Trucks will be able to stay in their positions for the duration of the contest (NOTE: Trucks may be asked to relocate to another parking area if sufficient space is not available). Unfortunately, there will not be any additional space for parent volunteer vehicle parking in the truck parking area. Be sure to complete the Parking Survey Google Form provided via Email.

**Spectator Parking** – Spectators should park in the lot on the North or East Parking Lots of the stadium complex. Both spectator parking lots are easily accessible off of Thousand Oaks Drive.

**Storage** - Please arrange to store cases/equipment during and after your performance on your buses and/or equipment trailer/truck.

**Uniforms** - There will be no changing facilities available. Please have your students wear uniforms or change on your buses.

**Warm-up** – Your warm-up time begins when the monitor tells you, “Your warm-up time may begin.” **Regardless of when you arrive, you will not be allowed to begin early. THIS INCLUDES BANDS AND AUXILIARY UNITS and any other type of warm up exercises.** You **MUST** wait until your scheduled warm-up time to begin all warm-ups.

**THE USE OF ANY WIRELESS AMPLIFICATION (INCLUDING METRONOMES) IS PROHIBITED IN ALL AREAS OUTSIDE OF THE STADIUM PERFORMANCE AREA. HARD-WIRED IS ALLOWED IN THE ACTUAL WARM-UP AREA, IF AT LOW VOLUMES.**

The warm-up will take place outdoors. You will have 30 minutes in the warm up area. Please note that the warm-up area surface consists of gravel asphalt. There is a separate warm-up area for the Color guard and Pit. The Color guard warm-up area is a regular paved surface and allows for movement and stretching on the ground. The Color guard may stay in the band warm-up area

if desired. The choice is up to each band. Pit percussionists will have a separate warm-up area directly behind the home side of the stadium. Please be prompt in entering and leaving the warm up area. **NO PLAYING OF INSTRUMENTS IS ALLOWED EXCEPT IN THE WARM-UP AREA AND ON THE FIELD DURING PERFORMANCES. THIS INCLUDES PERCUSSION.** Pit percussionists will have a separate warm-up area directly behind the home side of the stadium. **DO NOT PLAY TOWARD THE STADIUM DURING WARM-UP.**

*Please do not allow your students to play their instruments ANYWHERE other than the performance field and specified warm-up areas, particularly PERCUSSION. No amplified metronomes or PA systems may be used in warm-up areas for pit or color guard.*

***As a courtesy to all other performing groups, please remember that percussion sounds travel all too well; instruct your students to keep their volume at a minimum during warm-up.***

### **STADIUM ENTRANCE**

Performance, student re-entry, and spectator entrances are indicated on the enclosed map. You may want to post this in your band hall/website to avoid confusion. Please remind your students to be **VERY QUIET** while moving as a courtesy to other bands that may be performing. Your band will be held just inside the entrance gate until your field entrance time. **Electricity is provided on the sideline.**

All Bands will enter through the southwest gate and then to and through the center of the end zone and exit through the south gate in the center of the end zone.

***Front Ensembles/Pits “on deck” to compete will be staged just off of the track adjacent to the SW stands. Please ask percussion instructors to follow directions of parent volunteers as the Pits are asked to move from one “ready” area to another.***

**Exiting pits/front ensembles will need to proceed back through the south gate. Entering and exiting ensembles will be using the same gate. Keep to the right. This will put you right back to your equipment trucks. Please ask percussion instructors to follow directions of parent volunteers.**

A monitor will advise you when it is time to move to the ready position. In order for the contest to remain on schedule, it is essential that you be prepared to proceed promptly and efficiently as directed. **(Please be courteous to the monitors; they are trying to help you, as well as all others following you.)**

### **ELECTRIC OUTLETS**

There is a 110-volt outlet on the wall in front of the bleachers near the 50-yard line. You will need to provide an adequate extension cord to cover the distance over the 8-lane track.

### **\*\*PERFORMANCE REGULATIONS:**

**Performance Time:** Each competing band shall occupy the football field for not less than five nor more than eight minutes. **Any band that leaves the field in less than five minutes or fails to complete its performance in eight minutes shall be disqualified.**

**Movement to Field Position:** The contest chair will determine the ready position each band will assume prior to entering the field of competition. The position shall provide efficient and prompt access to the football field without interfering with other bands as they perform. This location will be clearly described in the marching contest packet.

## **IMPORTANT – TIMING PROCEDURES!**

**Official Time:** The official time for each band will be kept according to the following:

- A. The contest chair will designate an official timekeeper.
- B. Bands will be scheduled with two minutes between performances and a maximum of fifteen minutes per band.
- C. Bands may use the five minutes prior to their performance in any way they deem appropriate in order to assume their starting position and prepare for the beginning of their show. Activities may include warm-up and/or cadence.
- D. **Each band will be announced with 45 seconds remaining on the 5-minute clock.** The beginning of their announcement will indicate that the performance time will begin in 45 seconds.
- E. **(E) The actual timing and adjudication for the show will begin at the end of the five minutes.**
- F. (F) At the conclusion of each band's performance, the postscript will be read. Each band will have two minutes to exit the field and clear the marching surface of **ALL** equipment, instruments, and props. The use of either instrumental or verbal cadence is optional. A band that fails to be clear of the field **(outside the sidelines or end lines)** or continues to use instrumental or verbal cadence at the end of the two minutes **will be disqualified.**
- G. A band leaving equipment or instruments on the sideline in such a manner that these items impede the movement of the next band into its starting position will be subject to a penalty in accordance with Subchapter E.

## **Electronic Equipment:** [ELECTRONICS AND AMPLIFICATION RULES AND FAQ](#)

Electronic equipment may be used under the following provisions:

- A. All electronically produced music including narration and sound effects shall be performed live and in real-time by eligible students.
- B. Pre-recorded music, instrumental or vocal, or narration may not be used.

**Amplification:** Amplification of instruments or voice may be used with the following restrictions:

- (A) All equipment must be operated by eligible students. Exception: A non-student may intervene during the 8-minute performance clock to address an **electronics failure**. The school must supply the contest chair with a written justification for doing so. If the AES and contest chair determine that the justification does not support the action, the AEC may proceed with consideration of penalty. (The rule remains: that only a student may adjust volume, etc. **This exception applies only to electronic failure.**)
- (B) Electronics cables may now cross the sidelines. **STUDENTS MAY NOT PERFORM OVER CABLES THAT ARE ON THE FIELD, WHETHER THEY ARE COVERED OR NOT!**
- (C) A power generator or DC power source may be placed on the field, provided there is a protective barrier between the power unit and the turf and all cords are contained safely within close proximity to the equipment that is being supplied with power.
- (D) Wind instruments may be amplified only for solo and/or small ensemble features of **up to ten performers at one time.**

**Violation of any of the above rules would make a band subject to the penalties as outlined in C&CR Sections 27 and 29.**

**\*If you have any questions concerning the use of electronic equipment, please call Gerald Babbitt.**

### **POST PERFORMANCE**

If your band is exiting the field toward the press box, they need to turn left to exit the stadium. Water will be provided as bands exit the field. A monitor will escort your band to the stadium exit. You may reenter the stadium to observe the contest. Please note the student re-entry gate.

**Band Seating** – Band students should sit on the visitors' side upon completion of their performance. Their uniform or band shirt will admit them to that area. Please note the band re-entry gate on the enclosed stadium map. **The Press Box stands will be open to directors, school officials, and PAID spectators only. If your students wish to view the contest from the press box side, they must purchase a \$6 ticket, and be wearing a wristband.**

### **WATER STATIONS**

A water station for your band students will be located outside of the stadium gate after they exit the field following their performance.

Directors, remind your students that audio & video recordings are being made of all performances and that **noise must be held to an absolute minimum.**

### **PRESS BOX ACCESS**

The marching judges will be located on the film deck of the press box. The music judges will be positioned in the bleachers, on the top row in front of the press box. The contest office will be located in the press box. **No unauthorized persons or students will be permitted in the press box and/or contest office at any time.** PLEASE do not place us in the awkward situation of having to ask you to leave the press box.

### **CONTEST RESULTS**

At the conclusion of the preliminary competition, **ONE DIRECTOR FROM EACH COMPETING BAND** will be requested to appear on **LEVEL 2** of the press box for a verification period before the contest results are announced. Access to Level 2 is by elevator which is located on the back side of the Press Box Building on the ground floor. Please display credentials to access this area. **PLEASE HELP US WITH THIS BY DESIGNATING ONLY ONE DIRECTOR TO ATTEND THE VERIFICATION. THIS HAS BECOME A PROBLEM IN THE PAST, AND HAS JUST ADDED CONFUSION TO THE PROCESS BY HAVING TOO MANY PEOPLE IN THE AREA. THE MEETING AREA IN HEROES STADIUM IS VERY SMALL, SO ONE TICKET PER BAND WILL BE ISSUED FOR ONE DIRECTOR'S ADMITTANCE TO THE VERIFICATION PERIOD.** The bands which will advance to the Finals competition will be announced in performance order. Have your drum majors prepared to enter the track for the awards presentation at the conclusion of the **Prelims and the Finals** Competition.

If your band is selected to advance to state competition, please be prepared to declare your intention to participate in the state contest. Report to Gerald Babbitt for State contest information and scheduling. You will draw for your performance slot at the State Contest.

### **VIDEO RECORDING**

Please see the website attachment regarding **Video Authorization Policy - Area 2022**

### **CONCESSIONS**

The concession stands, **on the Home side**, will be open all day. Food trucks (also with drinks for purchase) are available on the Visitor side.

### **REMINDERS**

1. Any questions/problems should be directed through your monitor or the contest staff to the Press Box.
2. Bands may play in the following areas **ONLY**:
  - A. **Assigned** warm-up sites (**facing away from stadium**),
  - B. Field warm-up during 5 minutes prior to performance,
  - C. Contest performance.
3. Contact with the judges at any time is prohibited.
4. Be sure to inform your band parents that **balloons are prohibited** at any UIL event.

### **QUESTIONS?**

**Do not call the State UIL Office with questions concerning this contest.** Please call Jerry or Cheryl Babbitt, at 512/268-1504 (home), 512/656-3798 (Jerry's cell), or 512/415-7731 (Cheryl's cell) if you have questions or need additional information. For specific NEISD or Heroes stadium information, you may contact Philip Flynn (pflynn@neisd.net; Cell: 210-275-3838).