

REGION 18 MUSIC EXECUTIVE COMMITTEE POLICY CONCERNING USAGE OF CONTEST PERFORMANCE FACILITIES, PRIOR TO A UIL MUSIC CONTEST.

On May 22, 2008, The UIL Region 18 Executive Committee of Superintendents thoroughly discussed and unanimously **reconfirmed a policy they formally set one year ago**, regarding contest site usage. The band division adopted this policy many years ago, as a “local ground rule”, and reconfirmed their desire to continue this policy at a recent region meeting. At the May 22, 2007 meeting, our Executive Committee formally adopted this policy for all divisions at all contest sites. Therefore, all orchestras and choirs are now governed by the same policy that the bands have been operating under for many years. The Executive Committee’s intent is to ensure and maintain equity for all competing organizations. Also, to ensure that no organization or school should be given any opportunity that could create an advantage over any other competing organizations.

This policy states that: **“No school or competing organization is permitted to secure, or in any way, use any performance facility (auditorium or stadium, in the case of marching bands) for any rehearsal or performance at any time within a minimum time period of 30 days prior to the first day of their UIL contest at that facility.”**

The only exceptions being the school to which that performance facility serves as their “home auditorium or stadium”, or if an organization is competing in a competition hosted by the “home school” (i.e., football game). If the “home school” hosts a pre-UIL contest in that facility, the competition must be well publicized and made available to EVERY competing organization that will be attending that particular competition. Attendance must be open, and may not be limited to any particular organizations or group of participants. The superintendents’ voiced their opinions and justifications based on their feelings that no competing school should be afforded any advantage over any other school. Obviously, every competing organization would not be able, financially, geographically, or otherwise, to rent or utilize the performance facility for their rehearsal or concert. Therefore, they unanimously resolved that nobody should be allowed to do so.