

TMEA/UII General Meeting

August 12, 2023

**U.I.L. AGENDA**

1. **Jerry & Cheryl Babbitt are responsible for ALL U.I.L. information and questions.** Try to use our e-mail for questions or problems. These will be answered each day or ASAP.

Home Phone: 512/268-1504; E-mail address: [uilregion18@icloud.com](mailto:uilregion18@icloud.com)

Mail ALL U.I.L. contest entries and fees to: Gerald or Cheryl Babbitt  
222 Maple Drive  
Mountain City, TX 78610-9227

All pertinent detailed UIL information, including financial information, will be posted on our

[UIL Region 18 Web Site:](http://www.uilmusicregion18.com)

**[www.uilmusicregion18.com](http://www.uilmusicregion18.com)**

2. **2023-2024 Dates and Sites** -- any inaccurate data must be resolved today. Put all dates on your school calendar ASAP. Be sure that your administrators, counselors, and **coaches** are ALL aware of your music dates. **It is much easier to avoid a conflict than to resolve a conflict!**
3. **\*\*EVERYONE MUST REGISTER AT [www.texasmusicforms.com](http://www.texasmusicforms.com)**
  - Please register at [www.texasmusicforms.com](http://www.texasmusicforms.com) as soon as possible. Every director will register in Region 18 as their main region.
  - **★ NEW LAST YEAR:** You must enter your school's TEA Number.  
The link for your TEA code can be found on the main page our Region 18 website.
  - **EXCEPTION: Class 1A through 4A band directors (ONLY)** will register in Region 18 and select Region 26 as your alternate region. This is to facilitate Marching Contest and Solo & Ensemble Contest entry procedures, with Region 26. Directors from Region 26 will do the opposite. This is to ensure that you can see both sets of contests when you go in to enter.
  - **After you have registered, if you forget your "user name" or "password", please use the contact on the opening page to retrieve them. DO NOT Re-register.**
  - **CutTime (Charms, TX Music Forms):**
    - **NEW!!** CutTime now owns Charms & TX Music Forms.
    - **For the upcoming school year, you will still enter through Charms or TX Music Forms. Any changes to procedures will not occur until next year (2024-25).**
    - If schools would like CutTime to become a vendor for their district they must make this request directly to CutTime.
    - If a region utilizes an entity other than CutTime, (Charms, or TX Music Forms), region results for marching band, C&SR, and S&E must still be maintained by the region in Texas Music Forms.
4. **Apparel Contract and Licensing:** PepWear is the sole apparel vendor currently licensed to use the UIL logo and UIL name.
5. **Awards:** MTM is the only awards vendor currently licensed to use the UIL logo and UIL name. UIL has reached agreement with this new company for nicer looking awards.

## 6. Pilot Updates

- Each region will again utilize the band and orchestra **sight-reading explanation period pilot in the 2023- 24 school year**. Survey results from last year's directors indicated that 94% favor the pilot process over the previous process. In addition, survey results indicated that 80% of the directors favor the judges continuing to be out of the room during the explanation period. Updated pilot rules are on the [state website](#) (refresh). **NEW for 2024!!: the director may use a metronome during the explanation period, and the compliance official should be a TMAA member or experienced teacher in the division to be judged.**
- UIL held the **state instrumental chamber music contest pilot** for the second year in the spring of 2023. Participant feedback continues to be positive. This pilot will continue in the 2023-24 school year. The recording submission deadline is in January. More information is available on the [state website](#).

## 7. Middle School classifications could change on any given year. We must rely on the directors to notify us of classification changes. The procedure is as follows:

- a) Check with your school administration, sometime during the month of October, and get your school's current enrollment. Remember that only the enrollment in grades 7 & 8 are to be included in this figure. (**not** 6th grade enrollment)
  - (A) Conference C Middle School. 0-249 enrollment in grades 7 and 8.
  - (B) Conference CC Middle School. 250-649 enrollment in grades 7 and 8.
  - (C) Conference CCC Middle School. 650 or more enrollment in grades 7 and 8.
- b) If your enrollment has changed, which would indicate a classification change, either up or down, please contact us as soon as possible. (**No later than November 1, 2023.**)
- c) Have your principal submit to us, on school letterhead, the change in your enrollment, indicating a change in classification. This letter must be signed by the principal.
- d) **School classifications CAN NOT be changed after the deadline for entering your contest.**

## 8. Hard copies of the UIL Constitution and Contest Rules book are no longer available. View and/or print them directly from the State UIL website:

<https://www.uiltexas.org/policy/constitution>

## 9. C&CR Updates for 2023-2024:

- Section 1106(h)(1),(2): **AREA MARCHING BAND CONTEST**. This amendment reduces the number of bands necessary to have a second round at the area contest from fourteen to ten.
- Section 1107(a): **STATE MARCHING BAND CONTEST**. This amendment changes the contest from an alternating year format to an every-year format.
- Section 1107(g): **STATE MARCHING BAND CONTEST**. This amendment changes **4A bands** from being evaluated utilizing the five-judge system to being evaluated utilizing the seven-judge system.
- Section 1111(f)(9): **SIGHT-READING EVALUATION**. This amendment extends the two-part sight-reading option that exists for middle school and junior high choirs to high school choirs.
- **TEA-UIL, Side-by-Side** -- Print this document from the State UIL website. **This will answer most of your eligibility questions.**
- **The 2023-2024 PML will be updated online on Sept. 1, 2023.** The official PML is at [www.uiltexas.org/music](http://www.uiltexas.org/music). Other platforms are unofficial and may not be consistent with the actual PML. Please notify Gabe Musella, at the State UIL office, if you find something

that needs to be corrected.

- **Public Domain Music, Electronic Downloads, and Permanently Out of Print Music:**  
UIL requires that **ALL** music scores given to judges be copyright compliant. UIL recommends that any director utilizing music from public domain and/or electronic downloads must attach documentation indicating such. Photocopied scores that are POP must have a letter from the copyright holder giving permission to photocopy. **Permission to photocopy POP scores may only be given by the copyright holder, not by a vendor.** However, permission to photocopy scores that have been ordered, may be granted by written permission from the vendor or copyright holder.
11. **ENTRY DEADLINES: Are to be strictly adhered to.** Please read the attached list of Contest Entry Late Fees and how they might compound, if you miss one or more steps.
  12. Region 18 Executive Committee guidelines for **directors who withdraw their groups** from contest participation, after having entered their respective contests and evaluations: Continue the following procedure: If you request to withdraw from contest, you are required to submit a letter (on school letterhead), **stating detailed information explaining why you are withdrawing.** This letter must be confirmed and signed by your school principal.
  13. **Reminder of Contest Hosts meeting:** The meeting for the hosts of all spring UIL contests and evaluations will be on **Tuesday evening, January 16, 2024.** Yet to be determined, we may hold this meeting via ZOOM once again. Everyone seemed to appreciate not having to travel. The UIL Music Executive Committee requires that **ALL** contest and evaluation hosts attend this meeting. We have set this date well in advance, so all Music Event Hosts should reserve it on your calendar. You will be sent a reminder via e-mail. **25% of your Contest Host honorarium will be deducted if you are not in attendance at this meeting.**
  14. **REGION 18 MUSIC EXECUTIVE COMMITTEE POLICY CONCERNING USAGE OF CONTEST PERFORMANCE FACILITIES, PRIOR TO A UIL MUSIC CONTEST.**  
Refer to the home page of the Region 18 website for complete information.
  15. Sightreading Music for sale at 1/2 price. However, our supply of previous SR music has been greatly depleted during the past few years. If you are interested in obtaining previous years' SR music, please contact us and we will look through our files.

### **Educate Your Business Office!**

❖ **PLEASE work with your business office to ensure that a single check does NOT include payment for different events (we must have a separate check for each event)!**

❖ **Do not send a check that includes payment for one group for Solo and Ensemble and another group for Concert and Sight-reading, etc. (These checks will be returned and late fees can apply.)**

❖ **Do not mix different types of ensembles (e.g. band and choir) in one check! If this occurs, we will return the check to your business office, and late fees can apply.)**

❖ **It is TOTALLY ACCEPTABLE to have one check pay for multiple groups from multiple campuses for the same event...IF the Form 1As are attached and the campus names and groups are on the check stub!**

**ALL CURRENT AND OFFICIAL MARCHING CONTEST INFORMATION CAN BE FOUND AT: <https://www.uil texas.org/music/marching-band>**

## **INFORMATION SPECIFIC TO MARCHING BANDS/DIRECTORS**

- A. **State open class marching band championships** will be held this fall for **ALL** conferences 1A - 6A. **State military class marching band championships** will be held this fall for ALL conferences 1A - 6A.
- Note: no band may participate in both the military and open class state contest in the same year. Any band declaring military track may not participate in the area contest.**
- B. **Region Marching Band Statement of Compliance - C&CR Section 1105:** To be submitted to the Region Executive Secretary when the Region Marching Band Contest entry is completed. This may be submitted electronically.
- C. **Region Marching Band Contest Entry on TX Music Forms:** Requires that an intent to advance be declared. Area contests will be held for all conferences.
- D. **Marching Band Director Safety Training:** State Law requires that every marching band director **annually** complete a safety training course. This course is available on the state website.
- E. **Region/Area Marching Band Inclement Weather Plans and Date:** Each Region and Area is to follow local ground rules for events held at a venue. Each Region and Area is to have an inclement weather date in the event the contest must be rescheduled.
- F. **Wireless Frequencies at Marching Band Contests:**
- **POINT OF EMPHASIS!!** The RES and the contest host should make every effort to ensure non-essential wireless frequencies in a venue are turned off and any active frequencies are communicated to the participating bands in advance of the contest. **There will be no “restarts”, “delays” or “do-overs” due to any issue related to electronics.**
  - **POINT OF EMPHASIS!!** The UIL Marching Band Rules Advisory Committee passed a proposal allowing bands at a contest to check wireless devices **ONLY** during contest intermissions and during the 7- minute period that includes a band's 2-minute field exit and a band's 5-minute field entrance. **This includes bands in warm-up and other areas around the stadium.**
  - **The use of wireless transmitters (metronomes or PA's) in the warm-up areas is strictly prohibited.** Any amplified metronome must be hard-wired and facing away from the stadium. We reserve the right to ask any and all bands to turn down or turn off amplified metronomes if they are heard in the stadium.
- G. **Marching Band Video Educational Use Agreement:** Once annually, schools participating in UIL marching band contests wishing to make an educational use video of their performance at a UIL contest are to complete the Educational Use Agreement. The contest host should designate an area for videographers at each contest venue. This designated area will be determined by the contest host.
- H. **Adjudication Rubrics:** Distribute and emphasize use of rubrics at MB and C&SR. All rubrics are to be taken from [www.uiltexas.org/music](http://www.uiltexas.org/music) to ensure the most current versions are being used. Note that **the region marching band rubric is now included on the back of the adjudication sheet and must be distributed to all judges.**
- I. **❖ Marching Band Adjudication Sheets.** The new marching band adjudication sheets will be utilized this year at every region, area and state contest. Each sheet must include the back of the sheet, which is the new rubric. These sheets are posted under “adjudication information” at the link below.
- J. **Competition Suite at Region Marching Contests:** This will be used this fall for Region Marching Contest, for recorded comments only. You will still receive written comment sheets.

**UIL Music Region 18 (& 26 small schools)  
Entry Fees, State Fees, & Recordings  
2023-2024**

**The revised Entry Fees were approved by the Region 18 UIL Music Executive Committee on June 8, 2023. (Small School band fees ratified by Region 26 Committee on June 15, 2023)**

<b>SOLO AND ENSEMBLE CONTESTS</b>	<b>Per Student:</b>	<b>State Fee</b>	<b>Recordings</b>
Twirling Solo/Member of Ensemble	\$20	N/A	N/A
Piano Solos	\$15		
Band Solo/Member of Ensemble	\$15		
Vocal Solo/Member of Ensemble	\$15		
Orchestra Solo/Member of Ensemble	\$15		

<b>MARCHING CONTESTS</b>	<b>Per Group:</b>	<b>State Fee</b>	<b>Video</b>	<b>TOTAL</b>
1A – 4A Bands (Joint with Region 26)	\$500	\$10	-0-	\$510
5A – 6A Bands	\$500	\$10	-0-	\$510
<b>MARCHING CONTEST GATE FEES:</b>	\$6 (School age and above)			

<b>BAND CONCERT/ SIGHTREADING</b>	<b>Per Group</b>	<b>State Fee</b>	<b>Recording</b>	<b>TOTAL</b>
C, CC, 1A (Joint with Region 26)	\$500	\$15 – V	\$60	\$575
	\$500	\$10 - NV		\$570
2A, 3A, 4A HS (Joint with Region 26)	\$500	\$15 – V	\$70	\$585
	\$500	\$10 - NV		\$580
CC, CCC (large schools, Region 18 only)	\$500	\$15 – V	\$70	\$585
	\$500	\$10 – NV	\$70	\$580
	\$500	\$10 - Sub	\$60	\$570
5A, 6A	\$500	\$15 – V	\$80	\$585
	\$500	\$10 - NV	\$70	\$580
	\$500	\$10 - Sub	\$60	\$570

<b>CHOIR CONCERT/ SIGHTREADING</b>	<b>Per Group</b>	<b>State Fee</b>	<b>Recording</b>	<b>TOTAL</b>
All Middle School	\$400	\$15 – V	\$50	\$465
	\$400	\$10 - NV		\$460
All High School	\$400	\$15 – V	\$50	\$465
	\$400	\$10 - NV		\$460

<b>ORCHESTRA C/SR</b>	<b>Per Group</b>	<b>State Fee</b>	<b>Recording</b>	<b>TOTAL</b>
MS Orchestra (string or full)	\$550	\$15 – V	\$65	\$630
	\$550	\$10 – NV	\$65	\$625
	\$550	\$10 - Sub	\$60	\$620
HS String Orchestra	\$550	\$15 – V	\$80	\$645
	\$550	\$10 – NV	\$70	\$630
	\$550	\$10 - Sub	\$60	\$620
HS Full Orchestra	\$650	\$15 – V	\$80	\$745
	\$650	\$10 – NV	\$70	\$730
	\$650	\$10 - Sub	\$60	\$720

***\*Red numbers indicate the new fees for 2023-2024.***

## Region 18/26 UIL Late Payment Fee Policy

### General Rules for All Contests to avoid late fees:

All requested forms, **including checks**, must be postmarked by the entry deadline posted on the UIL Music Region 18 website: [www.uilmusicregion18.com](http://www.uilmusicregion18.com)

Purchase orders are **NOT** accepted as a substitute for a check. Checks should be made payable to **UIL MUSIC REGION 18**. After entering online at [www.texasmusicforms.com](http://www.texasmusicforms.com), all requested materials should be mailed to: Gerald Babbitt, 222 Maple Drive, Mountain City, TX 78610-9227

### IF AN ENTRY IS NOT POSTMARKED BY THE ENTRY DEADLINE DATE, THE FOLLOWING LATE CHARGES WILL APPLY:

#### ALL Solo Ensemble Contests:

\$25 per event, for late entries added up to 7 days before contest.

\$50 per event, if an entry is added within 7 days prior to the contest or on the day of the contest.

Changing a title on the day of contest is considered a late entry, as required by UIL. All late entries will be subject to a late fee and a reprimand by the Region 18 Executive Committee.

#### Organization Events

\$50 late entry fee for each organization, as described below.

All late entries will be subject to a late fee and a reprimand by the Region 18 Executive Committee.

The following forms are **required** for each contest. All materials should be mailed in the same envelope. **If all required items are not postmarked by the Region 18 entry deadline, the entry is considered LATE.**

#### ALL Solo-Ensemble Contests:

1. Check made payable to UIL MUSIC REGION 18
2. Invoice printed from [texasmusicforms.com](http://texasmusicforms.com), "review entries" page.

#### Marching Contest:

1. Check made payable to UIL MUSIC REGION 18
2. Invoice printed from [texasmusicforms.com](http://texasmusicforms.com), "review entries" page.
3. Statement of Compliance (all classifications)
4. Announcers Script (all classifications)
5. MarchingBandVideoEducationalUseAgreement (**emailed to Levo A.V.**)

#### Concert and Sight Reading Evaluations.

1. Check made payable to UIL MUSIC REGION 18
2. Invoice printed from [texasmusicforms.com](http://texasmusicforms.com), "review entries" page.
3. **RECORDING PAYMENTS:** The recording fees are to be included in each evaluation entry fee total. You will submit just one check for each contest's expenses, mailed by the evaluation entry deadline. Your Invoice Form 1A will show all the itemized fees.

#### You will be assessed a late charge for each of the following violations:

1. Failure to enter online by the required entry deadline date.  
(fee indicated above, and are **per group**)
2. Failure to submit any required forms by the entry deadline date. (fee indicated above)
3. Failure to submit payment for a specific contest/evaluation by the entry deadline date.  
(fee indicated above, and are **per group**)

**PLEASE NOTE: ALL contests and evaluations:** An official Form #1, signed by your principal or superintendent, listing the participating students, is due by the day of contest, and **MUST** be submitted before the group performs.

**CONTEST EVALUATION INFORMATION SPECIFIC TO CLASS 1A To 4A BANDS (ONLY):**

- ❖ REGION MARCHING CONTEST - Enter through Region 26
- ❖ ALL AREA D MARCHING CONTESTS - Information will be available on the Region 18 website.
  - Gerald & Cheryl Babbitt are the Executive Secretaries and administer all Area D Contests.
- ❖ AREA D MARCHING CONTEST - CLASS 2A & 3A - Submit information to **Tony Clines, Region 8**
- ❖ AREA D MARCHING CONTEST - CLASS 4A- Submit information to **Jim Van Zandt, Region 26**
- ❖ AREA D MARCHING CONTEST - CLASS 5A & 6A- Submit information to **Gerald Babbitt, Region 18**
- ❖ BAND S & E CONTEST - Enter through Region 26
- ❖ CLASS C & CC BAND C&SR EVALUATION -- Enter through Region 18
- ❖ CLASS 1A - 4A BAND C&SR EVALUATION -- Enter through Region 18

**Both regions charge late fees as indicated on the Late Fee page.**

If you are entering a contest through Region 26, please mail checks, Invoice Forms, and all other required forms to:

Jim Van Zandt  
UIL Music Region 26  
4000 Springwillow Lane  
Round Rock, TX 78681-1060  
**Checks to be made payable to: UIL MUSIC REGION 26**

If you are entering a contest through Region 18, please mail checks, Invoice Forms, and all other required forms to:

Gerald Babbitt  
UIL Music Region 18  
222 Maple Drive  
Mountain City, TX 78610-9227  
**Checks to be made payable to: UIL MUSIC REGION 18**

**URGENT REMINDER:** When you submit your Form 1A to your business office for payment, **Please circle the correct Region and person to whom the check is to be made payable to and mailed to.** Your business office will not know this information.

UIL MUSIC REGION 18 -- 2023-2024 Calendar

DIV	CONTEST DATE	ENTRY DEADLINE DATE	EVENT	LOCATION	CONTEST HOST(S)	JOINT CONTEST	ENTER THRU REGION	RECORDING/ VIDEO COMPANY
B	October 14, 2023	9/7/23	Marching Contest - 1A-4A	Giddings H.S.	Anthony Tiger	18 & 26	26	Levo A.V.
B	October 17, 2023	9/11/23	Marching Contest - 5A/6A	Burger Stadium, Austin	Jennifer Hanford/ Bowie HS Staff			Levo A.V.
B	October 21, 2023	ASAP after Region	Area D Marching - 2A	Lorena ISD Leopard Field	Tony Clines/ Damon Vela	8, 18, 26, 27, 29, 30, 32	Area D	Levo A.V.
B	October 21, 2023	ASAP after Region	Area D Marching - 4A	The Pfield, Pflugerville ISD	Jim Van Zandt/ Manny Gamez	5, 8, 18, 23, 26, 27, 29, 30, 32	Area D	Levo A.V.
B	October 21, 2023	ASAP after Region	Area D Marching - 6A	Kelly Reeves Stadium, Round Rock ISD	J & C Babbitt/ David Mobley	8,12,18,26	Area D	Levo A.V.
B	October 28, 2023	ASAP after Region	Area D Marching - 3A	China Spring ISD Cougar Stadium	Tony Clines/ Marc Nichelson	8, 18, 26, 27, 29, 30, 32	Area D	Levo A.V.
B	October 28, 2023	ASAP after Region	Area D Marching - 5A	The Pfield, Pflugerville ISD	J & C Babbitt/ Manny Gamez	8,12,18,26	Area D	Levo A.V.
B	Oct. 30 - Nov. 1, 2023	ASAP after Area	UIL State Marching - 2A, 4A, & 6A	Alamodome, San Antonio	Brad Kent & Gabe Musella	All	UIL State	
B	Nov. 6 - 8, 2023	ASAP after Area	UIL State Marching - 1A, 3A, & 5A	Alamodome, San Antonio	Brad Kent & Gabe Musella	All	UIL State	
O	January 27, 2024	12/19/23	H.S. Orchestra/Guitar S & E	Akins High School	Thomas Mann			
ALL	February 3, 2024	1/12/24	PIANO Solos	Hays HS	Charles Flores	2/16/24 - Inclement Weather Make-up Date		
V	February 3, 2024	1/12/24	Vocal S & E Contest	Hays HS	Charles Flores	2/16/24 - Inclement Weather Make-up Date		
B	February 17, 2024	1/16/24	Band S & E Contest (Austin ISD Schools)	Bowie HS	Jennifer Hanford/ Bowie HS Staff			
B	February 17, 2024	1/16/24	Twirling S & E Contest	Smithville HS	Wayne King	18, 26, & 32	26	
B	February 17, 2024	1/16/24	Band S&E - Small Schools	Smithville HS	Wayne King	18 & 26	26	
B	February 24, 2024	1/18/24	Band S & E Contest (Non-Austin ISD Schools)	Hays HS	John Rauschuber/ Hays HS Staff			
O	February 28, 2024	1/22/24	H.S. Full Orchestra C & SR	Austin ISD PAC	TBD			Levo A. V. @ \$80/\$70/\$60 ea
O	Feb. 29 - Mar. 1, 2024	1/23/24	M.S. String Orchestra C & SR (2 full days)	Austin ISD PAC	Ana Maria Solis- Herrera			Levo A.V. @ \$65/\$65/\$60 ea
V	March 4-5, 2024	1/29/24	H.S. Vocal C & SR - ALL (2 full days)	Hays CISD PAC	Leo Garcia			Levo A.V. @ \$50 ea
B	March 5-6, 2024	1/29/24	Band C & SR - 1C/2C & 1A (small schools)	Bastrop PAC	Wayne King, Smithville	18 & 26	18	Levo A.V. @ \$60 ea
B	March 6-7, 2024	1/29/24	Band C & SR - 2C/3C - South (2 full days)	Hays CISD P.A.C.	Dani Rauschuber & John Rauschuber			Levo A.V. @ \$70/\$70/\$60 ea
B	March 6-7, 2024	1/29/24	Band C & SR - 2C/3C - North (2 full days)	Austin ISD PAC	Carol Nelson/ McCallum Band Staff			Levo A.V. @ \$70/\$70/\$60 ea
B	March 27-28, 2024	2/20/24	Band C & SR - 2A/3A/4A	Bastrop PAC	Wayne King, Smithville	18 & 26	18	Levo A.V. @ \$70 ea
B	March 27-28, 2024	2/20/24	Band C & SR - Class 5A/6A - South (2 full days)	Hays CISD P.A.C.	Joey Lucita			Levo A.V. @ \$80/\$70/\$60 ea
B	March 27-28, 2024	2/20/24	Band C & SR - Class 5A/6A - North (2 full days)	Austin ISD PAC	Ruth Lim & David Hinojosa			Levo A.V. @ \$80/\$70/\$60 ea
V	April 4-5, 2024	2/27/24	M.S. Vocal C & SR - ALL (2 full days)	Austin ISD PAC	David Beussman			Levo A.V. @ \$50 ea
O	April 11, 2024	3/5/24	M.S. Full Orchestra C & SR	Austin ISD PAC	Ricky Pringle			Levo A.V. @ \$65/\$65/\$60 ea
O	April 11-12, 2024	3/5/24	H.S. String Orchestra C & SR (1.75 days)	Austin ISD PAC	Ricky Pringle			Levo A. V. @ \$80/\$70/\$60 ea
ALL	May 25-27, 2024	Registration online 4/1/24 -- 4/15/24	1A/2A/3A/4A -----TSSEC 5A & 6A ----- TSSEC	TBD	Brad Kent & Gabe Musella	All		<a href="http://www.uiltexas.org/music/tssec">http://www.uiltexas.org/music/tssec</a>