

TMEA/UIL General Meeting
August 10, 2024
U.I.L. AGENDA

1. **Jerry & Cheryl Babbitt are responsible for ALL U.I.L. information and questions.** Try to use our e-mail for questions or problems. These will be answered each day or ASAP.

Home Phone: 512/268-1504; E-mail address: uilregion18@icloud.com

Mail ALL U.I.L. contest entries and fees to: Gerald or Cheryl Babbitt
222 Maple Drive
Mountain City, TX 78610-9227

All pertinent detailed UIL information, including financial information, will be posted on our
UIL Region 18 Web Site:

www.uilmusicregion18.com

2. **2024-2025 Dates and Sites** -- any inaccurate data **MUST** be resolved today. Put all dates on your school calendar ASAP. Be sure that your administrators, counselors, and **coaches** are ALL aware of your music dates. **It is much easier to avoid a conflict than to resolve a conflict!**
3. ****EVERYONE MUST REGISTER FOR www.texasmusicforms.com**
 - **★ NEW THIS YEAR:** We have added a Google Doc to the main page of our website. If you are new to Region 18 (or 26 for small schools), please complete the Google Doc and **we will create your user profile.**
 - **★ NEW LAST YEAR:** For each contest, **you must enter your school's TEA Number.** The link for your TEA code can be found on the main page of our Region 18 website.
 - **EXCEPTION: Class 1A through 4A band directors (ONLY)** will register in Region 18 and select Region 26 as your alternate region. This is to facilitate Marching Contest and Solo & Ensemble Contest entry procedures, with Region 26. Directors from Region 26 will do the opposite. This is to ensure that you can see both sets of contests when you go in to enter.
 - **After you have registered, if you forget your "user name" or "password", please use the contact on the opening page to retrieve them. DO NOT Re-register.**
 - **CutTime (Charms, TX Music Forms):**
 - **As of 2023-24,** CutTime now owns Charms & TX Music Forms.
 - **You will still enter through Charms or TX Music Forms.**
 - If schools would like CutTime to become a vendor for their district they must make this request directly to CutTime.
 - If a region utilizes an entity other than CutTime, (Charms, or TX Music Forms), region results for marching band, C&SR, and S&E must still be maintained by the region in Texas Music Forms.
4. **Apparel Contract and Licensing:** PepWear is the sole apparel vendor currently licensed to use the UIL logo and UIL name.
5. **Awards:** MTM is the only awards vendor currently licensed to use the UIL logo and UIL name.

6. Pilot Updates:

- Each region will again utilize the band and orchestra **sight-reading explanation period pilot in the 2024-25 school year**. Survey results from last year's directors indicated that 96% favor the pilot process over the previous process. In addition, survey results indicated that 80% of the directors favor the judges continuing to be out of the room during the explanation period. Pilot rules are on the [state website](#) (refresh). **NEW in 2024!!: the director may use a metronome during the explanation period, and the compliance official should be a TMAA member or experienced teacher in the division to be judged. The metronome can only give DOWNBEATS. No subdivision.**
- **NEW!!** After extensive study and stakeholder input the Texas Music Adjudicators Association (TMAA) Executive Board has recommended that UIL begin a **pilot process for the choir sight-reading explanation period**. This pilot will begin this year for every choir in five regions... Region 2 in North Texas, Region 6 in West Texas, Region 13 in Southeast Texas, Region 15 in South Texas, and Region 26 in Central Texas. At the conclusion of the 2025 season the pilot will be evaluated and consideration given for continued expansion. Pilot rules are **attached** and on the [state website](#).
- **The state instrumental chamber music contest pilot will be held in March for the fourth year**. Participant feedback continues to be positive. This pilot will now consist of a **wind division and a string division**, resulting in the **first ever state championship of any kind for orchestra**. The recording submission deadline for this event is in January. More information is available on the [state website](#).
- **The state military marching band contest pilot will held this fall for the fifth year**. Stakeholder feedback continues to be positive and all indications are favorable to put this contest into rule soon. Steven Moore, recently retired band director from Lindale, has been named the new executive secretary for NAMMB.

7. Middle School classifications could change on any given year. We must rely on the directors to notify us of classification changes. The procedure is as follows:

- a) Check with your school administration, sometime during the month of October, and get your school's current enrollment. Remember that only the enrollment in grades 7 & 8 are to be included in this figure. (**not** 6th grade enrollment)
 - (A) Conference C Middle School. 0-249 enrollment **in grades 7 and 8**.
 - (B) Conference CC Middle School. 250-649 enrollment **in grades 7 and 8**.
 - (C) Conference CCC Middle School. 650 or more enrollment **in grades 7 and 8**.
- b) If your enrollment has changed, which would indicate a classification change, either up or down, please contact us as soon as possible. (**No later than November 1, 2024.**)
- c) Have your principal submit to us, on school letterhead, the change in your enrollment, indicating a change in classification. This letter must be signed by the principal.
- d) **School classifications CAN NOT be changed after the deadline for entering your contest.**

8. Hard copies of the UIL Constitution and Contest Rules book are no longer available. View and/or print them directly from the State UIL website:

<https://www.uilTEXAS.org/policy/constitution>

9. **NEW!!** 2024-25 [C&CR](#) Updates:

- Section 1102(i)(5): SUB NON-VARSITY GROUPS. An editorial change was made to clarify that to enter a sub non-varsity group in C&SR, **there must be a non-varsity group in that event code.**

- Section 1105(d)(1): DIRECTOR'S COMPLIANCE STATEMENT.
This amendment increases the cumulative hours a marching band can spend on **visual fundamentals prior to August 1st from TEN hours to FIFTEEN hours.**
 - **** Section 1108(b)(2): TWIRLING EVENTS.** An editorial change was made to combine all twirling ensembles into one event code and to define that **the number of members may consist of three to ten.**
 - **NEW!! Updated C&SR rubrics, as created by TMAA to match the updated Form 4's and Form 5's, will be posted on the UIL website soon and are to be utilized in the 2024- 25 school year.** There will be a specific version for each of the four divisions – band, choir, orchestra, and mariachi.
 - **** Electronic Adjudication: POINT OF EMPHASIS!!** The TMAA executive board requests that every region utilize the electronic adjudication system on Texas Music Forms at all concert and sight-reading evaluations. Justifications include: legibility, consistency with TMEA region auditions being electronic, historical tracking, teacher access/review in the future, administrator access/review in the future, easier and faster process for judges, larger availability for feedback and justification of rating. Alternate options may be made available for judges who are not comfortable with the electronic process
 - **TEA-UIL, Side-by-Side** -- Print this document from the State UIL website. **This will answer most of your eligibility questions.**
 - **The 2024-2025 PML will be updated online on Sept. 1, 2024.** The official PML is at www.uiltexas.org/music. Other platforms are unofficial and may not be consistent with the actual PML. Please notify Gabe Musella, at the State UIL office, if you find something that needs to be corrected.
 - **Public Domain Music, Electronic Downloads, and Permanently Out of Print Music:** UIL requires that **ALL** music scores given to judges be copyright compliant. Any director utilizing music from public domain and/or electronic downloads should attach documentation indicating such. Photocopied scores that are POP must have a letter from the copyright holder giving permission to photocopy. **Permission to photocopy POP scores may only be given by the copyright holder, not by a vendor.** However, permission to photocopy scores that have been ordered may granted by written permission from the vendor or copyright holder.
11. **ENTRY DEADLINES: Are to be strictly adhered to.** Please read the attached list of Contest Entry Late Fees and how they might compound, if you miss one or more steps.
 12. Region 18 Executive Committee guidelines for **directors who withdraw their groups** from contest participation, after having entered their respective contests and evaluations: Continue the following procedure: If you request to withdraw from contest, you are required to submit a letter (on school letterhead), **stating detailed information explaining why you are withdrawing.** This letter must be confirmed and signed by your school principal.
 13. **Reminder of Contest Hosts meeting:** The meeting for the hosts of all spring UIL contests and evaluations will be on **Tuesday evening, January 14, 2025.** We may hold this meeting via ZOOM once again. Everyone seemed to appreciate not having to travel. The UIL Music Executive Committee requires that ALL contest and evaluation hosts attend this meeting. We have set this date well in advance, so all Music Event Hosts should reserve it on your calendar. You will be sent a reminder via e-mail. **25% of your Contest Host honorarium will be deducted if you are not in attendance at this meeting.**

14. **REGION 18 MUSIC EXECUTIVE COMMITTEE POLICY CONCERNING USAGE OF CONTEST PERFORMANCE FACILITIES, PRIOR TO A UIL MUSIC CONTEST.**
Refer to the [home page of the Region 18 website](#) for complete information.
15. Sightreading Music for sale at 1/2 price. However, our supply of previous SR music has been greatly depleted during the past few years. If you are interested in obtaining previous years' SR music, please contact us and we will look through our files.

Educate Your Business Office!

❖ PLEASE work with your business office to ensure that a single check does NOT include payment for different events (we must have a separate check for each event)!

❖ Do not send a check that includes payment for one group for Solo and Ensemble and another group for Concert and Sight-reading, etc. (These checks will be returned and late fees can apply.)

❖ Do not mix different types of ensembles (e.g. band and choir) in one check! If this occurs, we will return the check to your business office, and late fees can apply.)

❖ **It is TOTALLY ACCEPTABLE** to have one check pay for multiple groups from multiple campuses for the same event...IF the Form 1As are attached and the campus names and groups are on the check stub!

ALL CURRENT AND OFFICIAL MARCHING CONTEST INFORMATION CAN BE FOUND AT: <https://www.uil texas.org/music/marching-band>

INFORMATION SPECIFIC TO MARCHING BANDS/DIRECTORS

- A. **State open class marching band championships** will be held this fall for **ALL** conferences 1A - 6A. **State military class marching band championships** will be held this fall for ALL conferences 1A - 6A.
Note: no band may participate in both the military and open class state contest in the same year. Any band declaring military track may not participate in the area contest.
- B. **Region Marching Band Statement of Compliance - C&CR Section 1105:** To be submitted to the Region Executive Secretary when the Region Marching Band Contest entry is completed. This may be submitted electronically.
- C. **Region Marching Band Contest Entry on TX Music Forms:** Requires that an intent to advance be declared. Area contests will be held for all conferences.
- D. **** Marching Band Director Safety Training: State Law** requires that every marching band director annually complete a safety training course. This course is available on the UIL state website.
- E. **** Marching Band Physical Exams are required by UIL:** More information is available on the UIL state website.
- F. **Region/Area Marching Band Inclement Weather Plans and Date:** Each Region and Area is to follow local ground rules for events held at a venue. Each Region and Area is to have an inclement weather date in the event the contest must be rescheduled.
- G. **Wireless Frequencies at Marching Band Contests:**
 - **POINT OF EMPHASIS!!** The RES and the contest host should make every effort to ensure non-essential wireless frequencies in a venue are turned off and any active frequencies are communicated to the participating bands in advance of the

contest. **There will be no “restarts”, “delays” or “do-overs” due to any issue related to electronics.**

- **POINT OF EMPHASIS!!** UIL expects that all competing bands receive information for every UIL contest indicating that wireless devices may be tested **only** during contest intermissions and **during the 7- minute period that includes any band’s 2-minute field exit and 5-minute field entrance.** This includes bands in warm-up and other areas around the stadium. **(Only Wired or Bluetooth do not interfere.)**
 - **The use of wireless transmitters (metronomes or PA’s) in the warm-up areas is strictly prohibited.** Any amplified metronome must be hard-wired and facing away from the stadium. We reserve the right to ask any and all bands to turn down or turn off amplified metronomes if they are heard in the stadium.
- H. **Marching Band Video Educational Use Agreement:** Once annually, schools participating in UIL marching band contests wishing to make an educational use video of their performance at a UIL contest are to complete the Educational Use Agreement found on the [state website](#). The contest host should designate an area for videographers at each contest venue.
- I. **Adjudication Rubrics:** Distribute and emphasize use of rubrics at MB and C&SR. All rubrics are to be taken from www.uiltexas.org/music to ensure the most current versions are being used. Note that **the region marching band rubric is now included on the back of the adjudication sheet and must be distributed to all judges.**
- J. **❖ Marching Band Adjudication Sheets.** The new marching band adjudication sheets will be utilized again this year at every region, area and state contest. Each sheet must include the back of the sheet, which is the new rubric. These sheets are posted under “adjudication information” at the link below.
- K. **Competition Suite is the recommended system for creating recorded comments at Region Marching Band Contests:** The evaluation form will still be done on paper.
- L. **NEW!! Every UIL contest site – marching band and athletics – is now required to have a Rapid Cooling Zone onsite if the Wet Bulb Globe Thermometer reading is 80 degrees or higher.** For more information see the Heat Plan on the UIL [state website](#). ** [Download App on your phone: Zelus](#)

**UIL Music Region 18 (& 26 small schools)
Entry Fees, State Fees, & Recordings
2024-2025**

The revised Entry Fees were approved by the Region 18 UIL Music Executive Committee on June 8, 2023; No changes for this year.

SOLO AND ENSEMBLE CONTESTS	Per Student:	State Fee	Recordings
Twirling Solo/Member of Ensemble	\$20	N/A	N/A
Piano Solos	\$15		
Band Solo/Member of Ensemble	\$15		
Vocal Solo/Member of Ensemble	\$15		
Orchestra Solo/Member of Ensemble	\$15		

MARCHING CONTESTS	Per Group:	State Fee	Video	TOTAL
1A – 4A Bands (Joint with Region 26)	\$500	\$10	-0-	\$510
5A – 6A Bands	\$500	\$10	-0-	\$510
MARCHING CONTEST GATE FEES:	\$6 (School age and above)			

BAND CONCERT/ SIGHTREADING	Per Group	State Fee	Recording	TOTAL
C, CC, 1A (Joint with Region 26)	\$500	\$15 – V	\$60	\$575
	\$500	\$10 - NV		\$570
2A, 3A, 4A HS (Joint with Region 26)	\$500	\$15 – V	\$70	\$585
	\$500	\$10 - NV		\$580
CC, CCC (large schools, Region 18 only)	\$500	\$15 – V	\$70	\$585
	\$500	\$10 – NV	\$70	\$580
		\$10 - Sub	\$60	\$570
5A, 6A	\$500	\$15 – V	\$80	\$585
	\$500	\$10 - NV	\$70	\$580
		\$10 - Sub	\$60	\$570

CHOIR CONCERT/ SIGHTREADING	Per Group	State Fee	Recording	TOTAL
All Middle School	\$400	\$15 – V	\$50	\$465
	\$400	\$10 - NV		\$460
All High School	\$400	\$15 – V	\$50	\$465
	\$400	\$10 - NV		\$460

ORCHESTRA C/SR	Per Group	State Fee	Recording	TOTAL
MS Orchestra (string or full)	\$550	\$15 – V	\$65	\$630
	\$550	\$10 – NV	\$65	\$625
		\$10 - Sub	\$60	\$620
HS String Orchestra	\$550	\$15 – V	\$80	\$645
	\$550	\$10 – NV	\$70	\$630
		\$10 - Sub	\$60	\$620
HS Full Orchestra	\$650	\$15 – V	\$80	\$745
	\$650	\$10 – NV	\$70	\$730
		\$10 - Sub	\$60	\$720

Region 18/26 UIL Late Payment Fee Policy

General Rules for All Contests to avoid late fees:

All requested forms, **including checks**, must be postmarked by the entry deadline posted on the UIL Music Region 18 website: www.uilmusicregion18.com

Purchase orders are **NOT** accepted as a substitute for a check. Checks should be made payable to **UIL MUSIC REGION 18**. After entering online at www.texasmusicforms.com, all requested materials should be mailed to: Gerald Babbitt, 222 Maple Drive, Mountain City, TX 78610-9227

IF AN ENTRY IS NOT POSTMARKED BY THE ENTRY DEADLINE DATE, THE FOLLOWING LATE CHARGES WILL APPLY:

ALL Solo Ensemble Contests:

\$25 per event, for late entries added up to 7 days before contest.

\$50 per event, if an entry is added within 7 days prior to the contest or on the day of the contest.

Changing a title on the day of contest is considered a late entry, as required by UIL. All late entries will be subject to a late fee and a reprimand by the Region 18 Executive Committee.

Organization Events

\$50 late entry fee for each organization, as described below.

All late entries will be subject to a late fee and a reprimand by the Region 18 Executive Committee.

The following forms are **required** for each contest. All materials should be mailed in the same envelope. **If all required items are not postmarked by the Region 18 entry deadline, the entry is considered LATE.**

ALL Solo-Ensemble Contests:

1. Check made payable to UIL MUSIC REGION 18
2. Invoice printed from texasmusicforms.com, "review entries" page.
3. Failure to submit your entire group's payment by the contest deadline, will incur a \$50.00 late charge for the entire set of entries.

Marching Contest:

1. Check made payable to UIL MUSIC REGION 18
2. Invoice printed from texasmusicforms.com, "review entries" page.
3. Statement of Compliance (all classifications)
4. Announcers Script (all classifications)
5. Marching Band Video Educational Use Agreement (**emailed to Levo A.V.**)

Concert and Sight Reading Evaluations.

1. Check made payable to UIL MUSIC REGION 18
2. Invoice printed from texasmusicforms.com, "review entries" page.
3. **RECORDING PAYMENTS:** The recording fees are to be included in each evaluation entry fee total. You will submit just one check for each contest's expenses, mailed by the evaluation entry deadline. Your Invoice Form 1A will show all the itemized fees.

You will be assessed a late charge for each of the following violations:

1. Failure to enter online by the required entry deadline date.
(fee indicated above, and are **per group**)
2. Failure to submit any required forms by the entry deadline date. (fee indicated above)
3. Failure to submit payment for a specific contest/evaluation by the entry deadline date.
(fee indicated above, and are **per group**)

PLEASE NOTE: ALL contests and evaluations: An official Form #1, signed by your principal or superintendent, listing the participating students, is due by the day of contest, and MUST be submitted before the group performs.

CONTEST EVALUATION INFORMATION SPECIFIC TO CLASS 1A To 4A BANDS (ONLY):

- ❖ REGION MARCHING CONTEST – Enter through Region 26
- ❖ ALL AREA D MARCHING CONTESTS – Information will be available on the Region 18 website.
 - Gerald & Cheryl Babbitt are the Executive Secretaries and administer all Area D Contests.
- ❖ AREA D MARCHING CONTEST – CLASS 2A & 3A – Submit information to **Tony Clines, Region 8**
- ❖ AREA D MARCHING CONTEST – CLASS 4A– Submit information to **Jim Van Zandt, Region 26**
- ❖ AREA D MARCHING CONTEST – CLASS 5A & 6A– Submit information to **Gerald Babbitt, Region 18**
- ❖ BAND S & E CONTEST – Enter through Region 26
- ❖ CLASS C & CC BAND C&SR EVALUATION -- Enter through Region 18
- ❖ CLASS 1A – 4A BAND C&SR EVALUATION -- Enter through Region 18

Both regions charge late fees as indicated on the Late Fee page.

If you are entering a contest through Region 26, please mail checks, Invoice Forms, and all other required forms to:

Jim Van Zandt
UIL Music Region 26
4000 Springwillow Lane
Round Rock, TX 78681-1060
Checks to be made payable to: UIL MUSIC REGION 26

If you are entering a contest through Region 18, please mail checks, Invoice Forms, and all other required forms to:

Gerald Babbitt
UIL Music Region 18
222 Maple Drive
Mountain City, TX 78610-9227
Checks to be made payable to: UIL MUSIC REGION 18

URGENT REMINDER: When you submit your Form 1A to your business office for payment, **Please circle the correct Region and person to whom the check is to be made payable to and mailed to.** Your business office will not know this information.

UIL MUSIC REGION 18 -- 2024-2025 Calendar

DIV	CONTEST DATE	ENTRY DEADLINE DATE	EVENT	LOCATION	CONTEST HOST(S)	JOINT CONTEST	ENTER THRU REGION
B	October 19, 2024	9/12/24	Marching Contest - 1A-4A	Giddings H.S.	Anthony Tiger	18 & 26	26
B	October 22, 2024	9/16/24	Marching Contest - 5A/6A	Burger Stadium, Austin	Jennifer Hanford/ Bowie HS Staff		
B	October 26, 2024	ASAP after Region	Area D Marching - 3A	Rocket Field Robinson ISD Stadium	Tony Clines/ Wylie Gore	5, 8, 13, 18, 23, 26, 27, 29, 32	Area D
B	October 26, 2024	ASAP after Region	Area D Marching - 5A	The Pfield, Pflugerville ISD	J & C Babbitt/ Manny Gamez	8 North, 12, 14 East, 18, 26	Area D
B	November 2, 2024	ASAP after Region	Area D Marching - 2A	Groesbeck ISD Stadium	Tony Clines/ Collin Anderson	5, 8, 18, 23, 26, 27, 29, 30, 32	Area D
B	November 2, 2024	ASAP after Region	Area D Marching - 4A	The Pfield, Pflugerville ISD	Jim Van Zandt/ Manny Gamez	8, 13, 17, 18, 23, 26, 27, 29, 32	Area D
B	November 2, 2024	ASAP after Region	Area D Marching - 6A	Heroes Stadium, Northeast ISD San Antonio	J & C Babbitt/ Phil Flynn	8, 12, 18, 26	Area D
B	Nov. 4 - 6, 2024	Next Day after Area	UIL State Marching - 1A, 3A, & 5A	Alamodome, San Antonio	Brad Kent & Gabe Musella	All	UIL State
B	Nov. 11 - 13, 2024	Next Day after Area	UIL State Marching - 2A, 4A, & 6A	Alamodome, San Antonio	Brad Kent & Gabe Musella	All	UIL State
O	January 25, 2024	12/19/24	H.S. Orchestra/Guitar S & E	Akins High School	Thomas Mann		
B	February 1, 2025	1/10/25	Band S & E Contest (Austin ISD Schools)	Bowie HS	Jennifer Hanford/ Bowie HS Staff		
B	February 8, 2025	1/10/25	Twirling S & E Contest	Smithville HS	Wayne King	18, 26, & 32	26
B	February 8, 2025	1/10/25	Band S&E - Small Schools	Smithville HS	Wayne King	18 & 26	26
ALL	February 8, 2025	1/10/25	PIANO Solos	Hays HS	Charles Flores		
V	February 8, 2025	1/10/25	Vocal S & E Contest	Hays HS	Charles Flores		
B	February 22, 2025	1/16/25	Band S & E Contest (Non-Austin ISD Schools)	Hays HS	John Rauschuber/ Hays HS Staff		
B	March 4-5, 2025	1/27/25	Band C & SR - 1C/2C & 1A (small schools)	Bastrop PAC	Wayne King, Smithville	18 & 26	18
O	March 5, 2025	1/27/25	H.S. Full Orchestra C & SR	Austin ISD PAC	Victor Bermudez		
O	March 6-7, 2025	1/28/25	M.S. String Orchestra C & SR (2 full days)	Austin ISD PAC	Ana Maria Solis- Herrera		
B	March 11-12, 2025	2/3/25	Band C & SR - 2C/3C - South (2 full days)	Hays CISD P.A.C.	Dani Rauschuber & John Rauschuber		
B	March 11-12, 2025	2/3/25	Band C & SR - 2C/3C - North (2 full days)	Austin ISD PAC	McCallum Band Staff		
B	April 1-2, 2025	2/24/25	Band C & SR - Class 5A/6A - South (2 full days)	Hays CISD P.A.C.	Joni Perez/ Johnson Band Staff		
B	April 1-2, 2025	2/24/25	Band C & SR - Class 5A/6A - North (2 full days)	Austin ISD PAC	Ruth Lim & David Hinojosa		
B	April 2-3, 2025	2/25/25	Band C & SR - 2A/3A/4A	Bastrop PAC	Wayne King, Smithville	18 & 26	18
V	April 3-4, 2025	2/26/25	MS/HS Vocal C & SR - South (2 full days)	Hays CISD PAC	Leo Garcia		
V	April 3-4, 2025	2/26/25	MS/HS Vocal C & SR - North (2 full days)	Austin ISD PAC	David Beussman		
O	April 8, 2025	3/3/25	M.S. Full Orchestra C & SR	Austin ISD PAC	Ricky Pringle		
O	April 8-9, 2025	3/3/25	H.S. String Orchestra C & SR (1.75 days)	Austin ISD PAC	Ricky Pringle		
ALL	May 24-26, 2025	4/1/25	1A/2A/3A/4A ----TSSEC 5A & 6A ----- TSSEC	TBD	Brad Kent & Gabe Musella	All	http://www.uiltexas.org/music/tssec